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H. CANNELL & SONS'

Illustrated and Complete

DESCRIPTIVE LIST

OF

ALL THE BEST

AND

THE BEST KEPT COLLECTION

OF

CHRYSANTHEMUMS

IN THE WORLD.

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—❁— 1890. —❁—
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H. CANNELL & SONS

(F.R.H.S., N.C.S., H.M.C.A.B.).

SWANLEY, KENT.

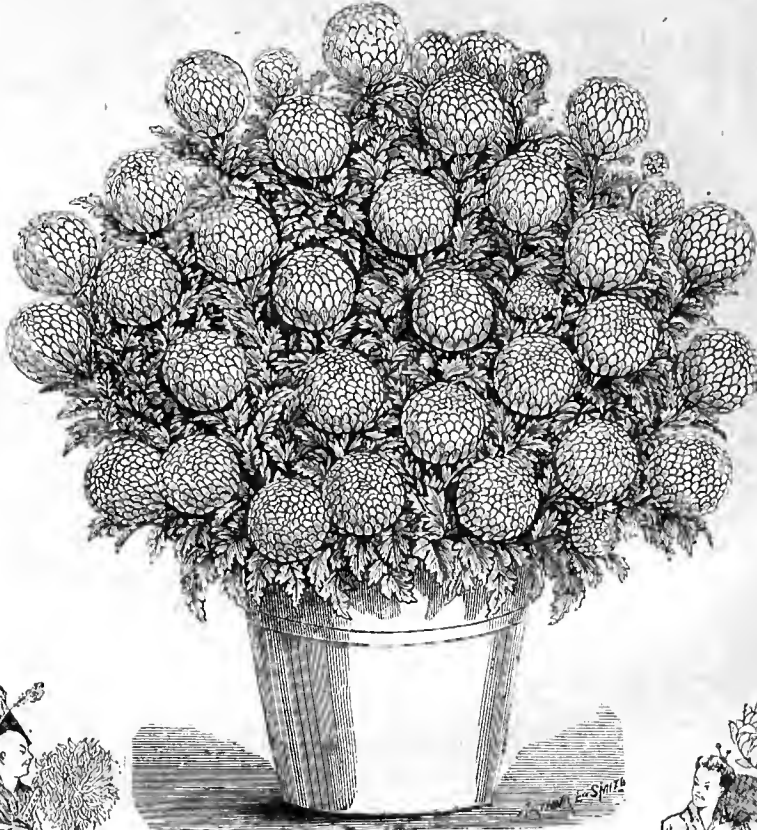


H. Cannell & Sons' Floral Guide.

ILLUSTRATED AND COMPLETE DESCRIPTIVE LIST

OF ALL THE BEST

CHRYSANTHEMUMS



A PERFECT SPECIMEN OF AN INCURVED
CHRYSANTHEMUM FOR EXHIBITION.



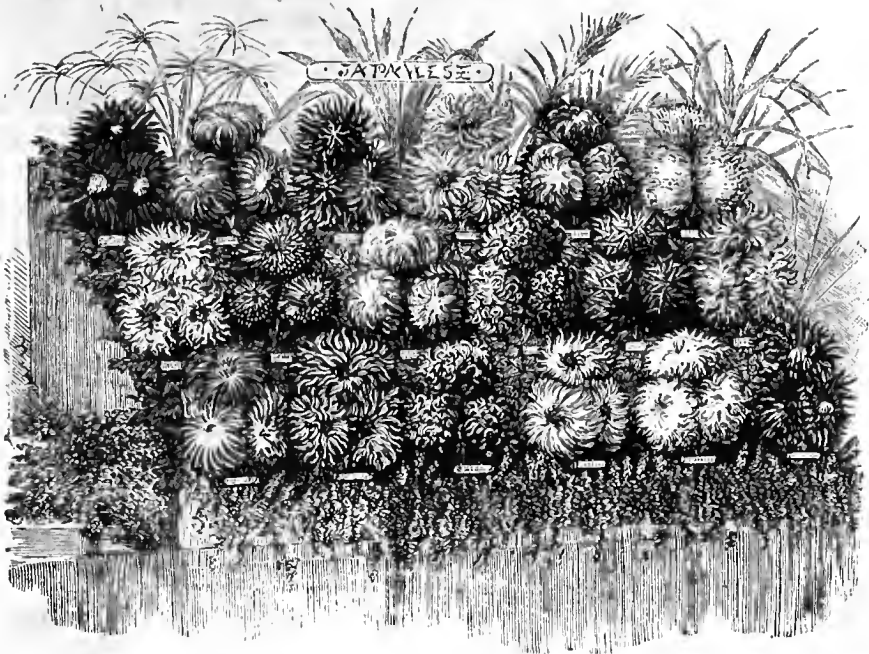
NEVER were Chrysanthemums more generally grown, and to such perfection, as now. Shows are springing up in nearly every town; and, to meet the demand for plants and cuttings, we devoted quite two acres to their production, and, in fact, several houses are allotted to their special culture; and, as near as they can be counted, not less than 12,000 plants are in 4-in pots for immediate sale. There can be no



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doubt about their being correctly named—we have five houses (100 feet each) specially for them to develop their blooms. At the proper season we have a display consisting of all the best and most distinct kinds, which forms unquestionably the finest and most complete collection of this family ever brought together, and will, of course, include, like all our collections of florist flowers, the original species to the latest new and improved kinds. For comparison, throughout November, this will be found an opportunity such as has never before been offered to lovers of this genus.

CANNELL'S SYSTEM OF STAGING CHRYSANTHEMUMS FOR EXHIBITION.



Bormillon,	Source d'Or,	J. Délaux,	Fair Maid of Guernsey,	Le Chinois,	Peter the Great.
M. Astorg,	Flamme de Pouch	Mdm. de Sevin,	Comte de Gerniny,	Comtesse de	M. Tatin.
Bouquet Fait.	Triomphe de la Rue	Thunberg,	Agréments de la	Beauregard,	Criterion.
	des Chalets,		Nature.	Madame O. Andiguer,	

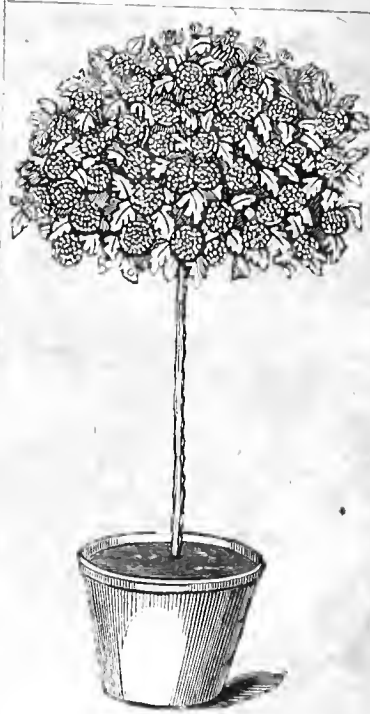
We long promised to introduce a new way of putting up cut blooms of Chrysanthemums for Exhibition, but, of course, said all, such a way would never look well, but admitted that it would be worth trying, and also said he would be a bold fellow who dared to venture in public with a departure from the ordinary and original style. We determined, therefore, to present six boxes, 4½ feet long, 18 inches wide, as per engraving above, before the Floral Committee at the Royal Horticultural Society, and to our delight and surprise before we had completed staging the flowers, all our Floricultural critics spoke aloud that our new system was the right and proper one, and there and then unanimously resolved that we should be presented with the Gold Medal—but we never got it probably from the scarcity of material to make it.

Exhibition blooms (cut) are very expensive to grow, and good flowers cannot be supplied less than 1s. each.

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Shirley Hibberd, Esq., *Gardeners' Magazine*, speaks thus:—"At the meeting of the Floral Committee, Messrs. Cannell & Sons showed a lot of cut flowers of all the sections mounted on green moss in the manner of roses. About nine-tenths of the cultivators of these flowers would find it impossible to follow the excellent example, but the practical lesson has its value, for if green moss is not everywhere obtainable there may be some suitable substitutes in the world that town amateurs could secure for the purpose. For the present we must jog trot with our green boards and keep the green moss in mind as a pleasant thing to dream about."

At the great National Show at the Royal Aquarium, where we had exhibits extending 40 ft. in length, representing all the sections of Chrysanthemums, the entire public was in favour of the system, the mechanical formal green flat boards of the neighbouring exhibit being frequently contrasted with ours. We all know that large glaring flowers without green lose half their charm, whereas by this system a natural green can be added and their own lovely foliage can be shown as well, which gives the whole an exquisite appearance, and all societies must eventually offer prizes for the best blooms set up in a rose box in this manner: a box 4 ft. 6 in. long, back 6 in. high, front 4 in. high, made to exhibit twenty-four roses, will stage either of the following—twelve incurved (three to four blooms to the bunch), twelve recurved (ditto), twelve varieties of Japanese (ditto), twelve large Anemones (ditto), eighteen Pompons or eighteen Pompon Anemones (ditto). Cut the flowers, and wire each separately, so that the blooms can be faced in any direction, bunching three together with a bit of moss between; so that they are a nice distance from bloom to bloom, and arranged to height, colour, and size. It will be necessary to have zinc tubes $1\frac{1}{2}$ inches in diameter, and about 4 inches long, with a flat foot stand to keep them erect, and place them in accordance with the height of the box, so that when all is done they show one continuous face, every flower in its proper position; one half-inch cut too high or too low will destroy its artistic arrangement. When carried out well, such an exhibit will be the pride of the show. A thick circular piece of cardboard should be placed at the back of the flowers of the Japanese, large Anemones, and incurved flowers to hold up their petals; that is, cut a round the size required, and make a hole in the centre of the card for the stem, cut to the outside, and pin in the shape of a lamp shade, with a bit of raffia round the stem, which will hold it up in its place: this, together with some nice stub moss for the surface of box, is all that is necessary; the other few details can be seen to as it is being proceeded with.



STANDARD.

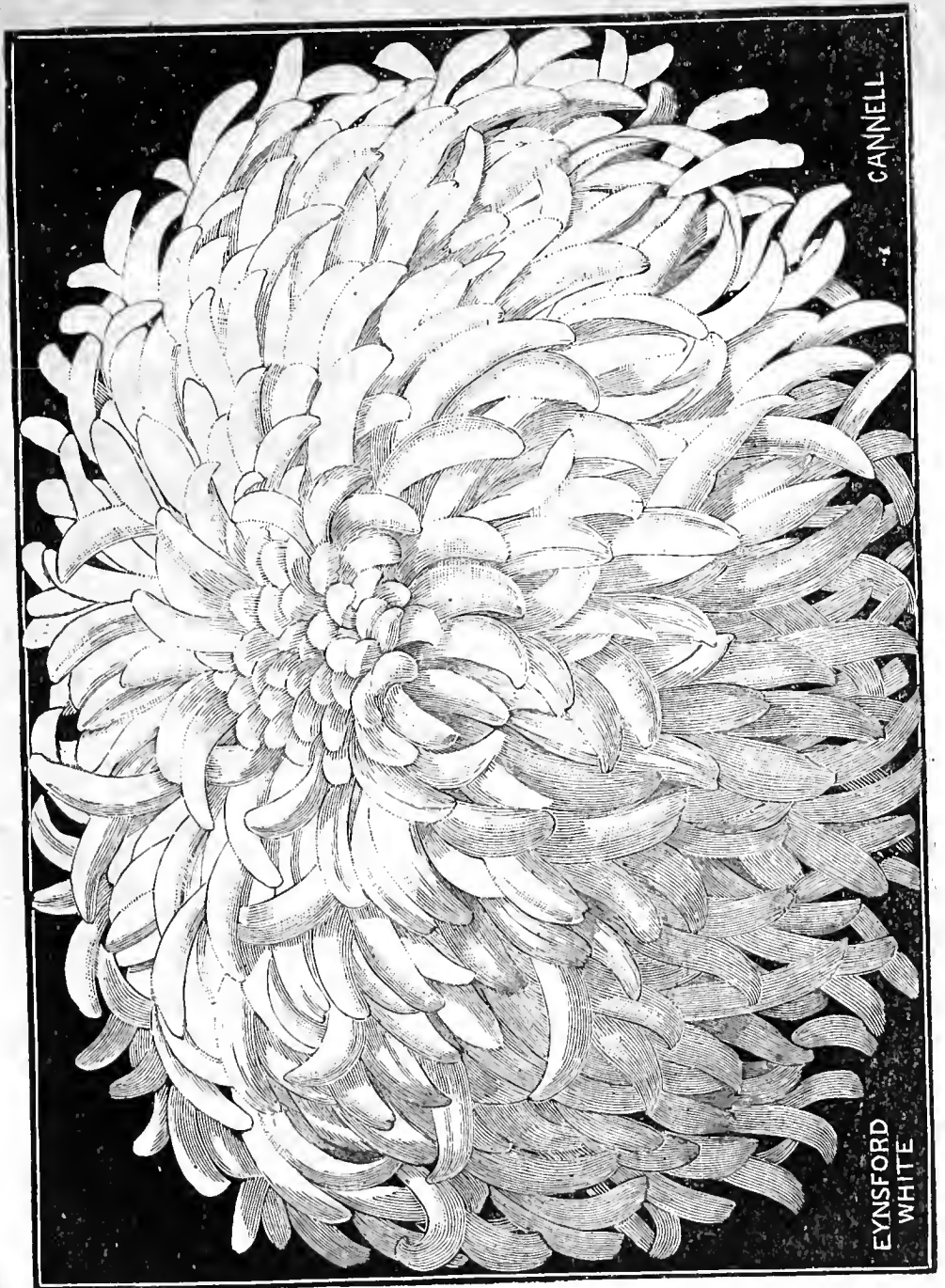
For Box, Tubes, &c., see end of Catalogue.

For the best treatise, "How to grow the Chrysanthemums to perfection," see Molyneux's Book, sent post free, 1s. 2d.

Our stock is such as to enable us to supply well-established plants of the whole of the varieties in November, they will then all be in flower, and for immediate decoration, propagation, and correctness to name, leave nothing to be desired.

CANNELL'S NEW SEEDLING JAPANESE VARIETY, 1890.

EYNSFORD WHITE (Cannell) (A seedling of our own raising).—As good and as popular as our *Avalanche* is, and there has hardly been a first or a second prize awarded but what this variety has been the best blooms in the stand; and to show the superiority of Eynsford White, it was awarded a First-Class Certificate of Merit by the Royal Horticultural Society, and a First-Class Certificate the next day by the National Chrysanthemum Society, shown side by side of *Avalanche*. It has a broader and more ivory-white petal, and is the best and most solid white ever sent out. 7s. 6d. each.



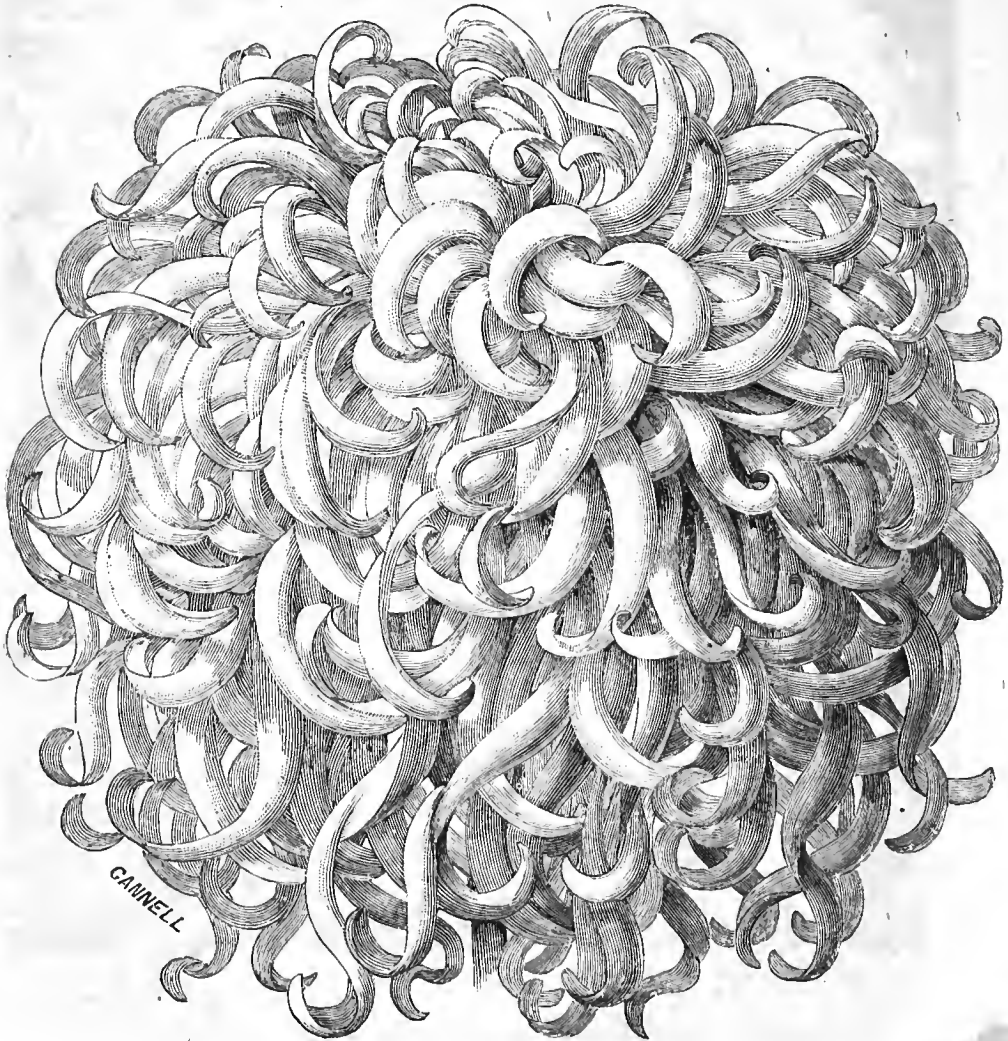
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NEW INCURVED CHRYSANTHEMUMS, 1890.

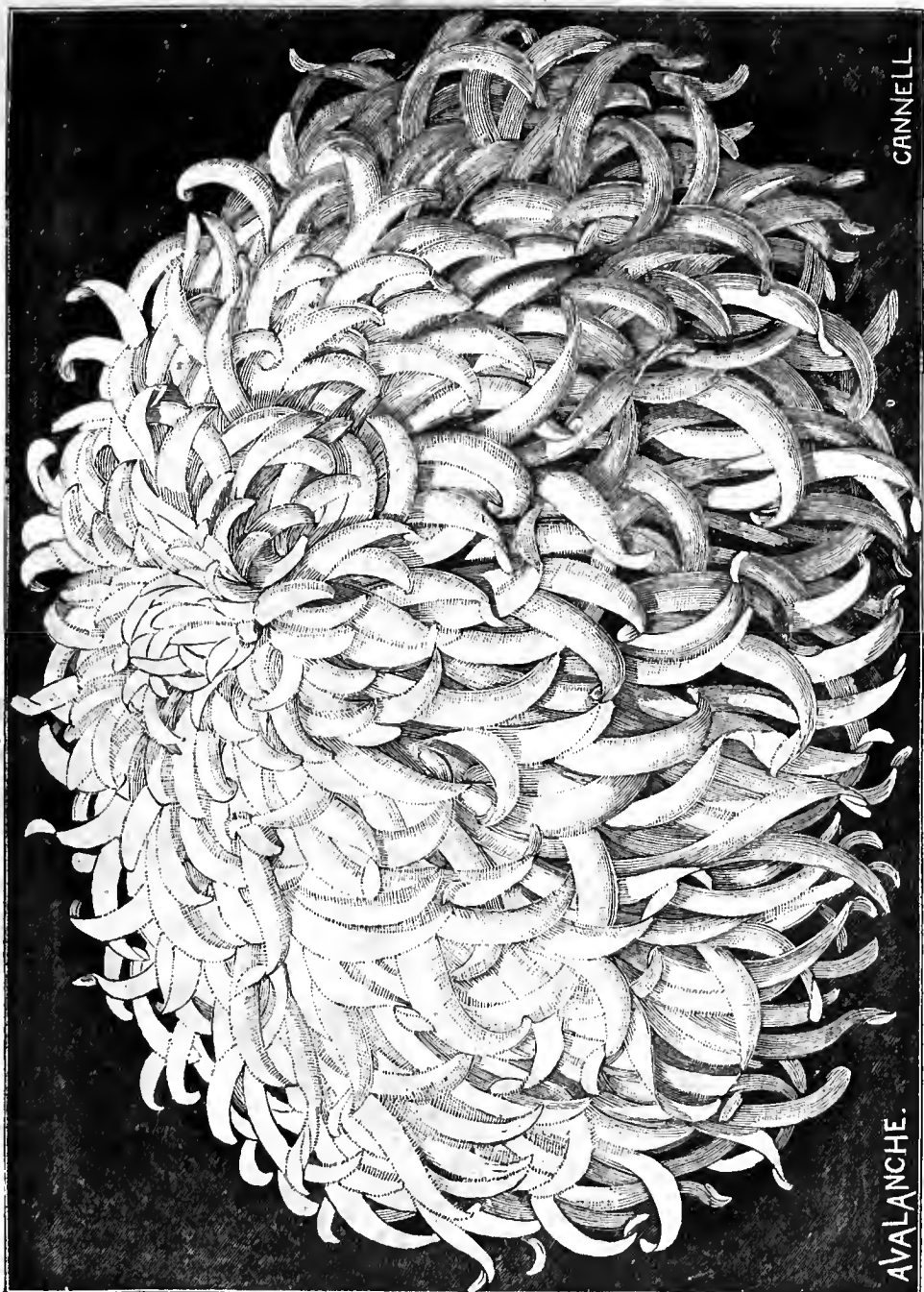
BEAUTY OF HULL (sport from *Mr. Bunn*).—It must be distinctly understood that there are two sports, this being very distinct from one called *Mr. Shoemith*. It has a much lighter and brighter ground colour, with a bronze stripe up each petal, really a fine distinct and telling addition; of course finely incurved flowers of a good shape, and one of the best front row flowers in cultivation. 3s. 6d. each.

Mr. ROB. MUDIE, a sport from the *Queen of England*, possessing all the good qualities of that variety; nicely incurved, lovely new colour, salmon rose, and a flower sure to be highly appreciated. Similar to *John Doughty*. 3s. 6d.

NEW JAPANESE CHRYSANTHEMUMS.



CANNEL'S SUNFLOWER.



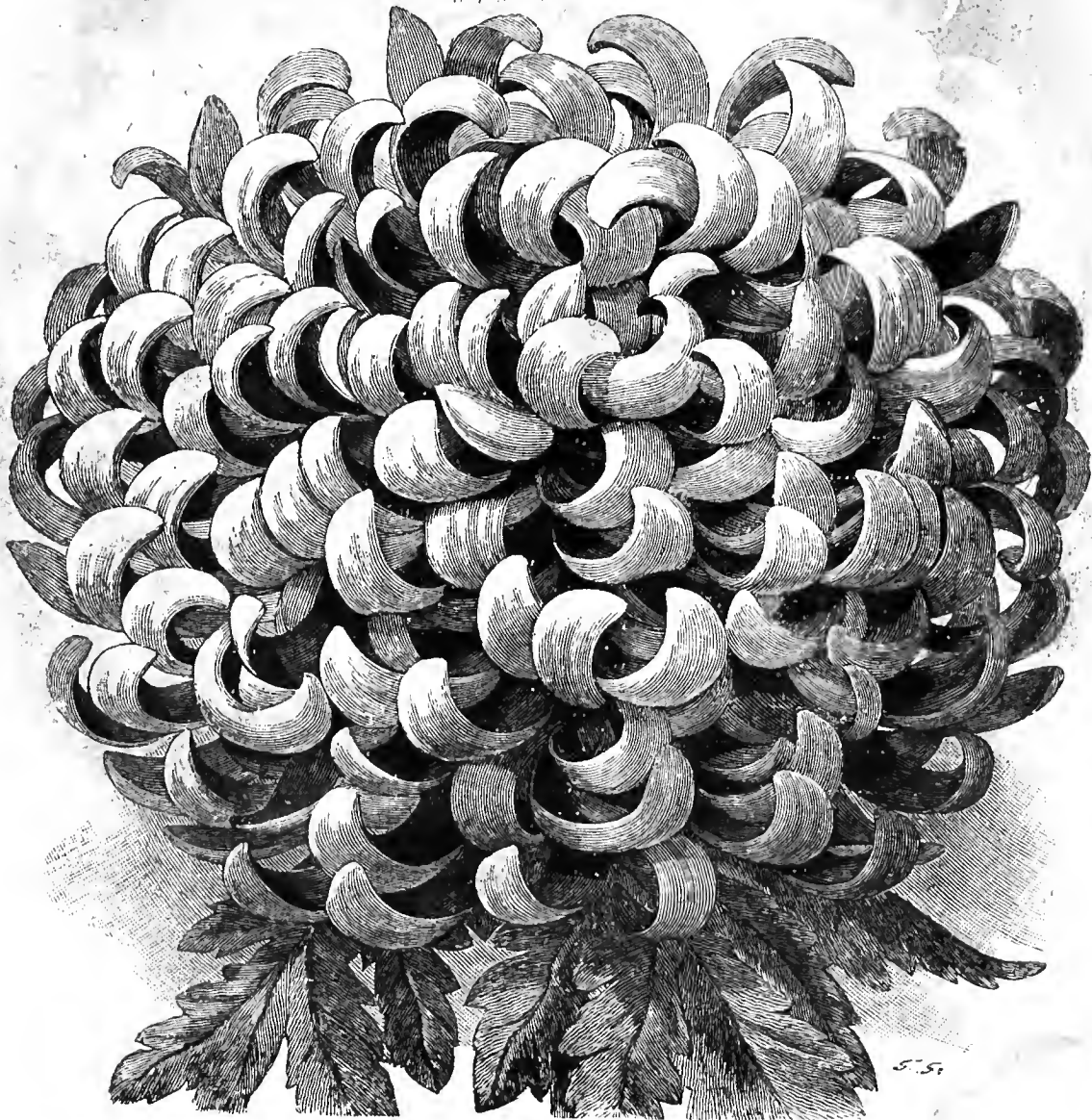
AVALANCHE (Cannell)—One of the many of our seedlings raised in 1886. Has been shown three seasons, and each year it gets better and better. The year 1889 has been its great stride, and the same may be said of *Edwin Molyneux*, both improve with age; each has been shown far finer than ever expected, and in this class they stand a long way ahead of both old and new varieties. Several First-Class Certificates. 1s.

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SWANLEY YELLOW, *syn.* **SUNFLOWER** (Cannell)—A seedling raised and sent out by us. It has been certificated this year (1888) wherever shown; so distinct and beautiful is its whole character that it is universally spoken of as the best Japanese of the year, and a standard variety; habit, growth, and freeness of bloom, all that can be desired, and is the gem of the year. The accompanying engraving hardly does justice to this lovely kind. Two First-Class Certificates. 2s. 6d. each.

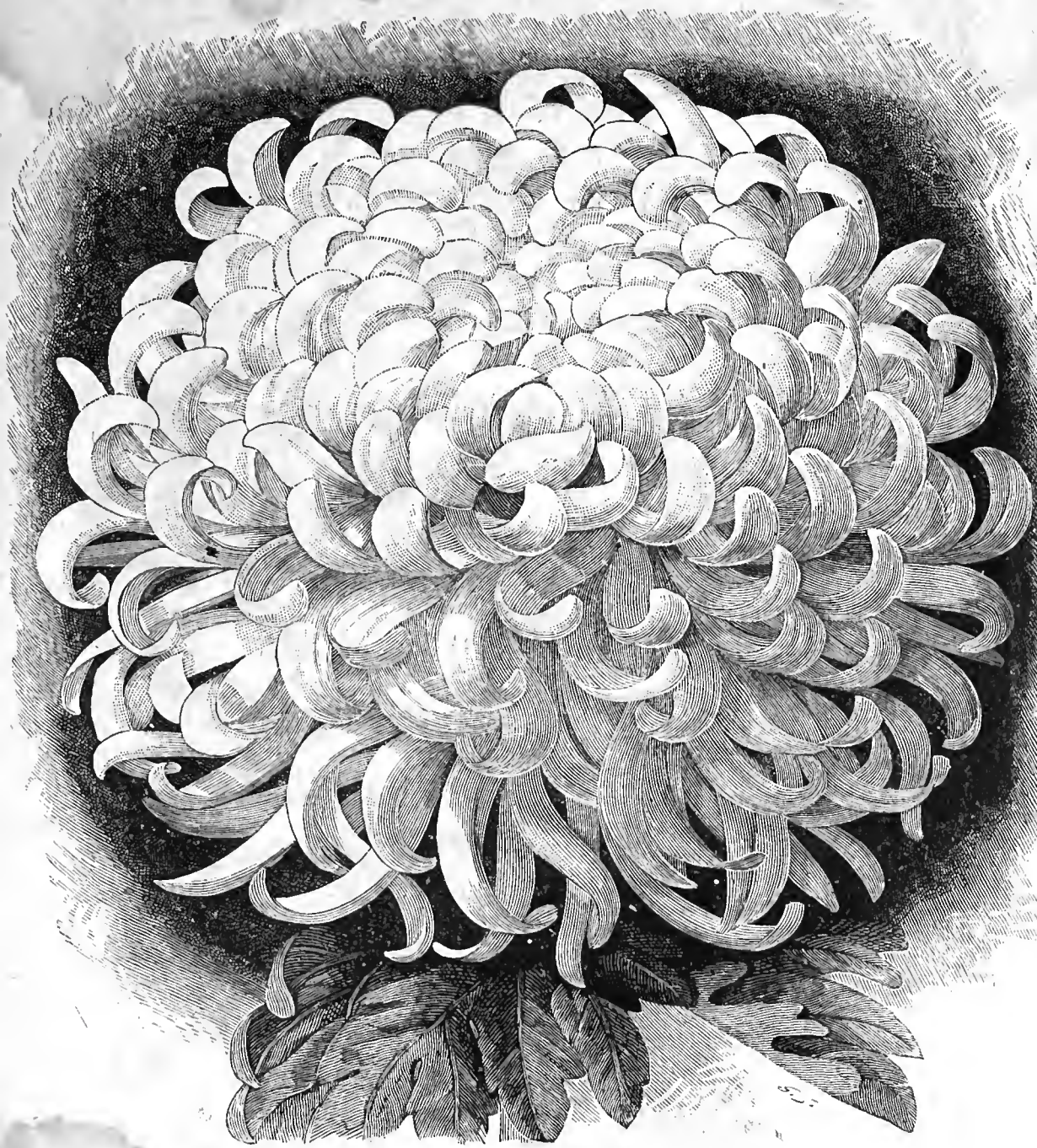
"**THE GARDEN**," October 13th, 1888.

* "**SWANLEY YELLOW**, the Japanese Chrysanthemum recently certificated by the National Chrysanthemum Society, promises well. It is a flower of massive character, broad, solid, and of a brilliant yellow colour." See engraving, page 5.



EDWIN MOLINEUX

(7)



MRS. H. CANNELL.



MR. H. CANNELL.

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ETOILE DE LYON—Largest flower in cultivation. A grand variety; very large, deep lilac rose, shaded silver. See large engraving showing this wonderful and best variety of the year. First-Class Certificate wherever shown. 2s. 6d.; small plants, 1s. 6d.; cuttings, 1s.



MRS. ALPHEUS HARDY.

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MRS. FALCONER JAMESON (Cannell)—Enormous blooms of a chestnut bronze, tinted and striped with yellow, high centre and large; habit the best of its class. First-Class Certificate. 2s. 6d.

"JOURNAL OF HORTICULTURE," 171, Fleet Street, London, E.C.

"Mrs. F. Jameson is a clipper. First-Class Certificate at Southampton yesterday, and only lost by a shaving the prize for the best flower in the show, this falling to E. Molyneux's *Avalanche* (Cannell); splendid and certificated also."

NEW CHRYSANTHEMUMS.

AMERICAN VARIETIES.

MRS. ALPHEUS HARDY—Has a wonderful reputation in America, and been extensively shown at all the great exhibitions. Has been awarded a Gold Medal and numerous First-Class Certificates; it is a very lovely variety. One of the best whites, and gives us an entirely new class; beyond this, the outer side of the petals are almost regularly studded with many horny threads or beard, as fine almost as one's hair, about $\frac{1}{4}$ inch long. We have had it bloom lovely; it is a fine bold petalled incurved Japanese, much superior to the engraving, and no stand or collection will be complete without it; if grown well it will give the utmost satisfaction. First-Class Certificate, N.C.S., R.H.S., &c. 2s. 6d.; cuttings, 1s. 3d.

NEW INCURVED VARIETIES.

ALFRED LYNE—Lilac sport from *Novelty*. 1s. 6d. each.

EMILY DALE (Improved)—Sport from *Lord Alcester*; colour buff, tinted rose. 2s. 6d. each.

JOHN DOUGHTY—Sport from *Queen of England*; colour rosy-fawn, an improvement on *Bronze Queen*. 3s. 6d. each.

MRS. S. COLEMAN—Bright golden bronze, shaded rose; sport from *Princess of Wales*. Six First-Class Certificates. 2s.

ADA SPAULDING (New American (incurved))—Lower half of the flower is deep rich pink, shaded bright purple rose; the upper half is of the pearllest white, and is said to surpass in size either *Princess Teck* or *Jeanne d'Arc*. 5s. each. Strong plants ready in March.

NEW JAPANESE VARIETIES.

COUNTESS OF LYTON (Primrose)—Sport from *Meg Merrilies*. 1s. 6d.

SIR JOSEPH—Bronze-red sport from *Peter the Great*. 1s. 6d.

MR. A. H. NEVE—Silvery blush, long drooping florets; centre rosy-purple. 3s. 6d. each.

BEAUTY OF CASTLEWOOD—Large flower, clear orange. 1s. 6d.

GASPARD ROZAIN—Very large flowers, petals broad; silvery white, heavily mottled or veined lilac rose, shaded carmine; reverse of petals tipped citron yellow. 3s. 6d. each.

GEORGE ATKINSON—White flat petals, large flower. 1s. 6d.

GEORGE McCURE—Purple shaded Amaranth. 1s. 6d.

GENERAL JACK—Deep crimson, broad petals; large. 1s. 6d.

HARVEST QUEEN—Early; ivory white. 1s.

JOHN M. HUGHES—Silvery pink; large flower. 1s. 6d.

LLEWELLYN—Red, reverse clear gold; long petals. 1s. 6d.

MONT BLANC—American variety; blush white; full flower. 2s. 6d. each.

MRS. A. WATERER—Pale blush; large flower. 2s. 6d.

MRS. R. ELLIOT—Clear yellow, broad flat petals. 1s. 6d.

MRS. E. W. CLARKE—Deep amaranth purple; florets incurved, violet scented. 3s. 6d. each.

MISS ESMERALDA—Deep crimson; well-built flower. 2s. 6d.

PURITAN—Peach, changing to white. 1s. 6d.

PRINCE KARL—Bright clear purple; good habit. 2s. 6d.

ROBT. CRAIG—Pink; good substance; fine habit. 2s. 6d.

ROBT. CRAWFORD—White, slightly tinged. 2s. 6d.

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- WHITE ELEPHANT**—White, tinged purple. 1s.
W. W. COWES—Red, shaded orange. 8s. 6d.
J. R. PEARSON—Pink, sport from *Mdme. Laeroix*; very distinct. 2s. 6d. each.
ORIENTAL—A new type and entirely new colour, being a mixture of salmon and crimson. 2s. 6d. each.
LEON FRACHE—Form of *Pelican*; florets fleshy-pink. 1s. 6d. each.
MDLE. ALBERTINE BUISSON—Creamy-white, long florets. 2s. 6d. each.
MDME. PLAISANCON—Salmon brown. 1s. 6d.
STANSTEAD SURPRISE. A deep crimson, and silvery on the under surface. Two First-Class Certificates. 2s. 6d.
THOS. STEPHENSON—Sport from *Criterion*; colour bronzy-crimson. Several First-Class Certificates. 2s. 6d. each.
VOLUNTEER—Raised in America, colour delicate pink; very pleasing: high centre, petals long and narrow, which are so twisted and carelessly but elegantly arranged as to look pretty, and, judging from the flowers awarded a First-Class Certificate, there is every indication that it will become a good variety. 5s. each.

NEW POMPONS.

- VICTORINE**—Chestnut-brown; neat little flower. 1s. 6d. each.
LUNE FLEURI—Orange-yellow; very compact and distinct. First-Class Certificate. 1s. 6d.
TIBER—Crimson-brown, tipped yellow. 1s.

NEW EARLY FLOWERING VARIETIES.

- GRACE ATTICK**—Pure white; very free and distinct. First-Class Certificate. 1s.
MDME. LA COMTESSE FOUCHER DE CARIEL—Bright orange, Japanese; small flowers, very dwarf and showy. First-Class Certificate. 1s. 6d.
GOLDEN SHAH—Hybrid pompon; bright yellow. 2s. 6d.
MRS. HAWKINS—Golden-yellow sport from *G. Wermig*. 1s. each.

NEW REFLEXED VARIETY.

- WM. NEVILLE**—One of our own seedlings; pleasing shade of terra-cotta, fimbriated edges. 2s. 6d. each.

NEW ANEMONE VARIETIES.

- E. C. JUKES**—Rich purple magenta, gold centre. First-Class Certificate. 3s. 6d. each.
MDME. ROBERT OWEN—Pure white, high centre; distinct. 1s. 6d.
M. CHAS. LEBOCQZ—Yellow shaded order. First-Class Certificate, N.S.C. 2s. 6d.
TRIOMPHE D'ANZIN—Light pink centre, florets lilac. 1s. 6d.
ESCALAPE (Japanese Anemone)—Lilac blush. 1s.
W. & G. DROVER—Purple-carmine, tipped yellow. 1s.
GLADYS SPAULDING—Brassy yellow, high centre. 1s.
CÆSAR—Deep rose centre, tipped yellow. First-Class Certificate 1s.

Garden, October 26th.—ROYAL HORTICULTURAL SOCIETY, 22nd October, 1889.—**CHRYSANTHEMUM EYNSFORD WHITE** (From Messrs. H. Cannell and Sons).—It is a Japanese variety, dense, handsome, and pure white. The florets recurve gracefully, in the style somewhat of *Avalanche*.

Gardeners' Chronicle, 26th October.—ROYAL HORTICULTURAL SOCIETY, 22nd October, 1889.—**CHRYSANTHEMUM EYNSFORD WHITE**.—The leading novelty was seen in *Eynsford White*, a Japanese bloom in the way of *Avalanche* but more dense and of better substance; the petals are pure white and fairly broad. Two First-Class Certificates.

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LARGE-FLOWERING INCURVED VARIETIES.

FOR CUT BLOOMS.

Those varieties marked with a (*) are those that have been exhibited, and were amongst the winning classes at the principal shows throughout England. All those with a (†) are the best for exhibition specimen plants. (†) In the Japanese, those that flower in the latter part of September and early part of October. (a) Raised and sent out by H. C. & Sons.

1. **AUREUM MULTIFLORUM** — Very bright pure yellow; fine front row flower.

2. *†**ANTONELLI** — Salmon-orange.

3. **AREGINA**, *syn.* **INNER TEMPLE** — Magenta crimson; distinct.

5. ***ANGELINA**, *syn.* **PRESIDENT SANDERSON** — Golden amber, shaded cinnamon; fine exhibition flower.

6. ***ALFRED SALTER** — Deep rosy pink; large and fine.

7. ***ABBÉ PASSAGLIA** — Brassy amber; fine front row flower.

8. ***BEAUTY** — Delicate blush.

10. *†**BARBARA** — Rich bright golden yellow.

11. **BLONDE BEAUTY** — White, tipped pale rose.

12. ***BRONZE JARDIN DES PLANTES** — Bronze and yellow.

13. ***BARON BEUST**, *syn.* **BERNARD PALLISY** — Red chestnut, tipped with gold.

14. *†**BEVERLEY** — Creamy white, broad incurved florets of fine form.

15. **BRONZE QUEEN** — A bronze sport from the well-known variety, *Queen of England*. This is sure to become a general favourite.

16. **CHARLES GIBSON** — Bronze, a sport from *Mrs. Davis*; will undoubtedly prove a fine incurved variety. First-Class Certificate.

18. ***CHERUB** — Golden amber, tinted bronze.

23. **DUCHESS OF ROXBURGH** — Orange and rose.

24. **DR. ROZAS**, *syn.* **DR. ROGERS** — Purple-crimson, incurved.

26. **DUPONT DE L'EURE** — Bronze, stiff petals.

27. **DUKE OF TECK** — Rosy mauve, suffused white; very distinct.

30. ***EMPERESS EUGÉNIE** — Delicate rose-lilac.

31. *†**EVE** — Sulphur-white; a delicate flower.

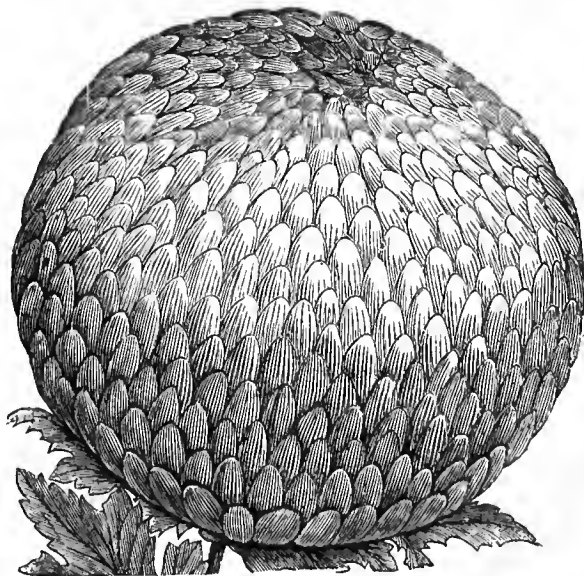
32. *†**EMPERESS OF INDIA**, *syn.* **LADY ST. CLAIR**, **MRS. CUNNINGHAM**, **SNOWBALL**, and **WHITE QUEEN** — White, very large and fine.

33. ***ENAMEL** — Blush white; very fine.

34. ***EMILY DALE** — Pale straw colour; sport from *Queen of England*.

35. **ENSIGN** — Shade of light purple.

40. *†**FAUST** — Crimson-purple, very full; fine.



INCURVED CUT FLOWER FOR EXHIBITION.

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41. **FINGAL** — Rose-violet, with lighter back; showy flower, but coarse.
44. ***GLOBE WHITE**—A flower of exquisite form and purity.
47. **GENERAL SLADE**—Indian red, tipped with orange.
48. ***GOLDEN EAGLE**, *syn.* **ORANGE PERFECTION**—Indian red and gold.
49. ***GENERAL BAINBRIDGE** — Dark orange-amber; gold centre.
50. ***†GOLDEN EMPRESS**—Clear primrose-yellow; fine show flower.
51. ***GOLDEN QUEEN OF ENGLAND** — Golden canary; large and fine.
52. ***GOLDEN JOHN SALTER**—Golden yellow, changing to amber.
53. ***†GOLDEN BEVERLEY**—Golden yellow; beautifully incurved show flower.
54. ***GLORIA MUNDI** — Bright, yellow; dwarf habit, and very free.
56. ***†GUERNSEY NUGGET** — Primrose-yellow; large.
- H. SHOESMITH**—Rich bronze sport from the well-known *Mr. Bunn*; a very distinct and useful variety. 1s.
60. ***HERO OF STOKE NEWINGTON**—Rosy blush, slightly shaded purple.
61. **HERCULES**—Dull red.
62. **HEREWARD**—Large purple, silvery back, finely incurved.
64. **†HETTY BARKER**—Fine tinted blush; free and early.
72. ***ISABELLA BOTT**—Delicate pearl-white, tinted rosy lilac, finely incurved.
73. **JEANNE D'ARC**—Pure white, grand flower, tipped lilac.
76. ***JARDIN DES PLANTES**—Bright golden yellow, splendid colour.
77. ***JOHN SALTER**, *syn.* **MR. HOWE**—Cinnamon-red, orange centre; one of the best for exhibition. 1s.
78. **LÉON LEQUAY**—Beautiful deep rose, full and fine.
79. ***LORD ALCESTER**, *syn.* **PRINCESS IMPERIAL** and **BRUCE FINDLAY**—A primrose-coloured sport from *Empress of India*; a distinct and noble flower.
81. ***†LADY HARDINGE**—Delicate rose-pink, tipped with blush and yellow.
82. ***†LADY SLADE**—Soft lilac-pink, centre blush, beautifully incurved.
83. ***LORD WOLSELEY (Cannell)**—A sport from *Prince Alfred*; it resembles its parent in general form, but is larger, of more substance, and of a bronzy hue; distinct. Awarded two First-Class Certificates.
84. ***LADY TALFOURD**—Delicate rose-lilac, silvery back, finely incurved.
85. ***†LORD DERBY**, *syn.* **ODORATUM PURPUREUM**—Dark Purple, finely incurved.
86. ***LADY CAREY**—Large rose, lilac, with silvery back.
87. ***LADY DOROTHY (Cannell)**—A sport from the *Hero of Stoke Newington*, and that variety being a descendant of *Princess Teck* stamps this variety now offered as one of the best and most constant kinds in cultivation; colour lovely rich bronze, highly suffused with gold. First-Class Certificate. 1s. 6d.
88. ***LE GRAND**—Fawn colour, tinted with rosy peach; extra large.
89. ***†MABEL WARD**, *syn.* **BENDIGO**—A golden-yellow sport from the well-known white variety, *Ere*.
90. **MRS. J. CROSSFIELD**—A sport from *White Globe*; white, tinted light pink, and in every way, as regards shape, equal to its parents.
96. ***†MR. BRUNLEES**—Indian red, tipped gold; a fine showy flower.
97. ***MR. GLADSTONE**—Dark chestnut-red.
98. **MRS. WESTON**—Rosy lilac; sport from *White Venus*.
99. **MISS VIOLET TOMLIN**—Here we have another splendid acquisition, a bright purple-violet sport from *Princess of Wales*. Independent of its parentage, this is exceedingly welcome on account of its colour. Each of the three awarded First-Class Certificates. 3s. 6d.
100. **MISS M. A. HAGGAS**—In this we have the long-looked-for *Golden Princess*. Too much cannot be said of this valuable acquisition. It is a light golden yellow sport from *Mrs. Heale* properly fixed. Three First-class Certificates. 1s. 6d.
102. ***MR. COBAY**—Splendid flower; a sport from *Prince of Wales*; ruby-red colour.
103. ***†MR. BUNN**—A golden sport from *Golden Beverley*; fine flower.
104. ***†MR. GEORGE GLENNY**—A sport from *Mrs. G. Randle*, and, like that variety, possesses the most perfect bloom and the best habit of growth of any of this section; straw colour.
105. ***†MRS. G. RUNDLE**—The most beautiful white Chrysanthemum in cultivation.
106. ***†MRS. DIXON**, *syn.* **GOLDEN GEORGE GLENNY** and **MRS. C. H. GLOVER**—Splendid yellow sport from *Mr. G. Glenny*.
107. ***†MRS. HEALE**—A sport from *Princess of Wales*. Creamy white flowers of exquisite form.
108. **MRS. N. DAVIS**—Bright yellow, sport from *Princess Teck*. Awarded First-Class Certificate, N.C.S.
109. ***MRS. E. SHARP**, *syn.* **INCOGNITO**—Rich pinkish rose.
110. ***†MRS. W. HALIBURTON**—Light creamy white.
111. ***MRS. SHIPMAN**—A sport from *Lady Hardinge*. Beautiful fawn, shaded; fine and distinct.
113. **MISS HOPE**—Delicate lilac.

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115. **MISS MARECHAUX**, *syn.* **THURZA** — White; good and late.
 124.*†**NOVELTY** — Blush, large; requires cultivation, but fine when well done.
 125. ***NIL DESPERANDUM** — Large, dark red and orange; fine and showy.
 126. **NONPARIEL** — Rosy lilac; medium. 1s. 6d.
 . **PERLE PRÉCIEUSE** — Purple, tinted silvery rose, broad petals, and perfectly incurved, high centre, and a fine addition to this class. 1s.
 131.*†**PRINCESS OF WALES**, *syn.* **BEAUTY OF ST. JOHN'S WOOD** and **PRINCESS ALEXANDRA** — Pearl white, tinted with rosy lilac; very fine. 1s.
 132.*†**PRINCESS TECK**, *syn.* **CHRISTMAS NUMBER** and **PRINCESS MARY** — Blush white, large and full; very useful for late flowering.
 134. ***PRINCESS BEATRICE** — Beautiful lively tint of rosy pink; a fine show flower. 1s.
 135.*†**PRINCE ALFRED** — Silvery rose-crimson; large and fine.
 136.*†**PRINCE OF WALES** — Dark purple-violet, finely incurved.

- 137.*†**PINK PERFECTION**, *syn.* **MISS MARY MORGAN** and **PINK PEARL** — Delicate pink, large, and of exquisite form.
 143.*†**QUEEN OF ENGLAND**, *syn.* **HER MAJESTY** — Blush; fine form.
 146. ***REV. J. DIX** — Orange-red, light centre. 1s.
 147. ***REFULGENCE** (Cannell) — Rich purple-maroon; very attractive.
 148. ***REV. C. BOYES** — Bright shiny crimson, broad petals.
 150. ***SIR S. CAREY** — Dark brown chestnut, with golden points.
 154. **SIR B. SEYMOUR** — Broad incurved petals, bronzy red.
 155. ***ST. PATRICK**, *syn.* **BEETHOVEN** — Bronzy red; fine.
 166.*†**VENUS** — Lilac-peach, large and beautiful.
 169.*†**WHITE VENUS** — Pure white, with fine, broad, incurved, waxy petals.
 170. **YELLOW PERFECTION** — Golden yellow, good form.
 171. **YELLOW GLOBE** — A sport from the well-known variety, *Globe White*. 1s. each; cuttings, half-price.

FOR NEW VARIETIES, see New Things. REFLEXED FLOWERS CLASS.

All this class turn their petals outwards, hence recurved. Strange to say, nearly every one has a capital habit, and can be grown into specimens for exhibition.

- ALICE BIRD**, *syn.* **BUTTERCUP** — A large, compact, and well-formed flower; intensely bright buttercup-yellow, somewhat deeper in the centre. Unquestionably the finest yellow Chrysanthemum yet raised. First-Class Certificate from the R.H.S. and N.C.S. 3d.
AMY FURZE — Lilac-blush; good form. First-Class Certificate. 6d.
 176. ***ARIADNE** — Cream and rose; fine.
 177.*†**BEAUTÉ DU NORD** — Violet-carmine; can be shown as a Japanese.
 178. ***CULLINGFORDII, THE SCARLET CRIMSON CHRYSANTHEMUM** (Cannell) — Nothing since the introduction of *Mrs. Rundle* equals it for beauty, distinctness, and value; colour nearly approaching the deep crimson-maroon Zonal Pelargonium, *Henry Jacoby*. Splendid habit and free-flowering, and for general decoration, a grand recurved variety.
 181. **CRIMSON VELVET** — Beautiful velvet crimson.
 183. **CLOTH OF GOLD** — Golden yellow.
 188.*†**CHEVALIER DOMAGE** — Bright gold, splendid colour.
 189.*†**CHRISTINE** — Peach, good.
 194.*†**DR. SHARPE** — Magenta-crimson, one of the finest for specimens; violet scented.
 195. **DISTINCTION** — Centre rich golden yellow, more or less striped rosy scarlet, outer florets reddish crimson, tipped yellow.
 196. ***ELSIE** (Cannell) — Shape exactly as per engraving; colour the most lovely canary-yellow ever seen. First-Class Certificate, Crystal Palace and Royal Aquarium. 3d.
 198.*†**EMPEROR OF CHINA**, *syn.* **WEBBS QUEEN** — Silver white, a very attractive variety.
 201. *†**FELICITY** — Pure white, lemon coloured centre; extra fine.
 202. **G. STEVENS** — Compact blooms, flat florets, crimson-chocolate, slightly incurved in centre, showing the gold under surface. First-Class Certificate.
 205.*†**GOLDEN CHRISTINE** — Golden buff.
 206.*†**GAZELLE** — Bright crimson, tipped yellow; large, and of fine form.
 207. **GARIBALDI** — Orange-red; large.
 208. **JOSEPH ARCH** — Medium size, deep carmine. 3d.
 211.*†**JULIE LAGRAVERE** — Velvety crimson; fine.
 212. *†**JEWESS** — Red and orange.
 215.*†**KING OF CRIMSONS** — Rich crimson; fine.
 216. **LITTLE BEAUTY**, *syn.* **UNDINE** — White bordered, delicate rose-pink.
 217. **LA CANDEUR** — Large white flowers; one of the best.
 219. **LA NEIGE** — Pure white.
 220. **MDLLE. MADELEINE TEZIER** — White, delicately tinted blush; valuable addition to this class.

H. Cannell & Sons' Floral Guide.

222. **MOUNT ETNA**—Bright red.
 223. *†**MRS. FORSYTH**—Creamy white.
 226. **MRS. A. MAYES** (Cannell)—Creamy white, medium size, deep flower.
 229. *†**ORANGE ANNIE SALTER**—Bright orange.
 234. *†**PROGNE**—Amaranth, colour very bright, violet scented.
 235. ***PERLE DES BEAUTÉS**—Bright amaranth-crimson, light centre; flowers small.
 236. **PHIDIAS**—A useful variety, rosy-blush.
 237. **PUTNEY GEORGE** (Cannell)—Higher colour than *Cullingfordii*; full-size flower, abundance of petals, grandly recurved

and imbricated; reverse of petals golden; its beauty must be seen to be appreciated. First-Class Certificate, N.C.S. 1s. 6d. each.

240. **SALTERII**—Deep red, passing to scarlet, and shaded carmine, many of the centre florets golden yellow, spotted scarlet, semi-globose flower, large and full. First-Class Certificate.

***TRIOMPHE DU NORD**—See Japanese varieties.

241. **SULPHUR GEM**—Sulphur yellow.

242. **TALFOURD SALTER**—Red and carmine.

243. **TEMPLE OF SOLOMON**—Intense yellow; fine old variety.



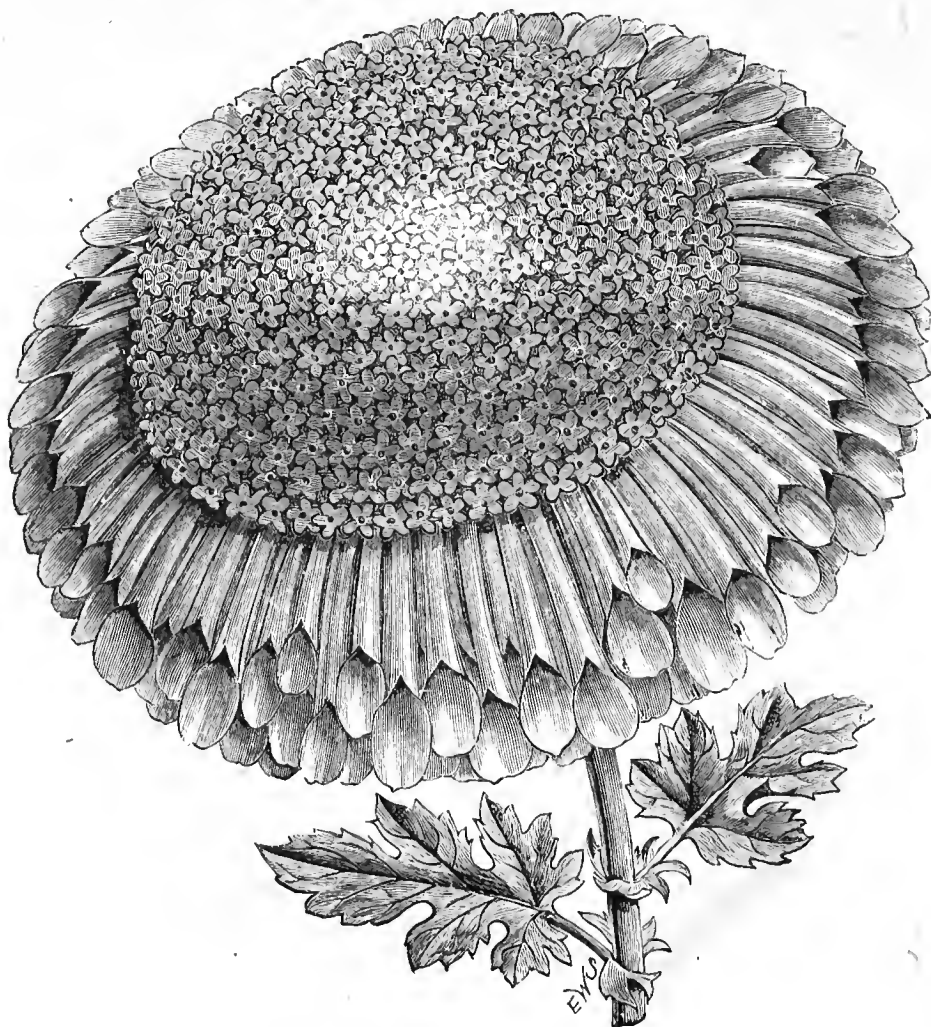
ELSIE.

H. Cannell & Sons' Floral Guide.

LARGE-FLOWERING ANEMONE, OR QUILLED ASTER-LIKE CHRYSANTHEMUMS.

A stand of these, when well grown, has a most unique and beautiful appearance, and if once seen they would be grown by hundreds; and the same with Pompone Anemone.

The selection here made includes the best of this somewhat limited but very beautiful class. They should be exhibited in single flowers, like the Incurved.



LARGE ANEMONE-FLOWERED CHRYSANTHEMUM.

H. Cannell & Sons' Floral Guide.

245. **AGNES HAMILTON**—Silvery rose-pink. 1s.

BESSIE PITCHER—Deep rose, lighter centre. 1s.

246. **BIJOU**—Deep rose, lighter centre.

247. **CINCINNATI**—Lilac blush, slightly marked rose-lilac. Two First-Class Certificates. 1s.

DAME BLANCHE—Pure white, large and fine. 1s.

248. **CITRINUS**—Buff, with orange centre; very distinct. First-Class Certificate, N.C.S.

252. **ACQUISITION**—Rose-lilac, yellow centre; fine.

254. ***EMPRESS**—Very large, lilac, lighter centre; one of the finest.

258. ***FLEUR DE MARIE**, *syn.* **GEORGE HOCK**—A splendid large white flower.

263. **GRACIEUSE**—Silvery white, shaded rose-lilac, yellow centre; very fine.

GLADYS SPAULDING—Anemone; clear, brassy yellow; large. A magnificent variety. 1s.

264. ***GEORGE SAND**—Red, with bronze centre; very attractive.

266. ***GLÜCK**—Golden yellow; fine flower.

267. ***KING OF ANEMONES**—Large crimson-purple; fine and distinct, useful for late flowering. 9d.

268. **LILY BURGESS**—Rich rose, centre bronzy pink.

271. **LA MARGUERITE**—Bright crimson-violet, medium. First-Class Certificate.

272. ***LADY MARGARET**—Double row of guard petals; fine, large, white.

273. ***LOUIS BONAMY**—Lilac, high centre; fine.

274. *a* **MRS. W. HOLMES** (Cannell) — Silvery rose, distinct medium. Awarded First-Class Certificate.

275. **MARGUERITE SOLLEVILLE** — Blush, high centre.

276. **MARIE JOLIVART**—White, sulphur centre.

279. ***MARGINATUM**—Lilac blush, rose centre.

280. ***MARGUERITE DE YORK** — Sulphur-yellow; large and fine.

281. ***MARGUERITE D'ANJOU**—Nankeen.

282. **MARGARET OF NORWAY**—Red gold.

283. **MISS MARGARET**—Pure white.

284. ***MRS. PETHERS**—Rosy lilac; a beautiful large flower.

285. ***MADAME GODERAU** — Splendid large flower, creamy white, high centre.

MINNIE CHATE—Rose-lilac, self.

MISS ANNIE LOWE—A sport from *Lady Margaret*; the ray or guard petals are of a soft canary-yellow, centre deep bright yellow, making a fine contrast. First-Class Certificate, N.C.S. 1s.

a **MRS. M. RUSSELL** (Cannell)—A sport from *Madam Goderan*, which is one of the best and most constant in cultivation. Colour, orange-yellow, lovely raised cushioned centre, with perfect guard petals; one of the best in cultivation. First-Class Certificate, Crystal Palace National Chrysanthemum Society, and several others. 1s.

286. **NOUVELLE ALVÉOLE**—Rose and carmine.

290. **PRINCESS MARGUERITE**—Lilac-pink, centre lighter.

291. ***PRINCESS LOUISE**—Delicate rosy lilac, full high centre; fine.

292. **PRINCESS**—White, shaded delicate lilac; large and fine.

293. ***PRINCE OF ANEMONES**—Large, lilac blush, high centre.

297. ***QUEEN MARGARET**—Rose-lilac; very pretty.

298. **REINE DES ALVÉOLES** — Rosy lilac.

300. ***ST. MARGARET** — Brassy orange; distinct.

301. ***SUNFLOWER** — Large, sulphur-yellow centre.

302. **THORPE JUNIOR** — Pure golden yellow, good exhibition flower. First-Class Certificate, N.C.S. 9d.

303. **VIRGINALE**, *syn.* **LATE DUCHESS** and **MDME. GRAEM**—Pure white; a late and useful variety.

304. **GRAND ALVÉOLE**—Light blush; distinct.

ANEMONE OR QUILLED ASTER-LIKE FLOWERED POMPONS FOR STANDS OF CUT BLOOMS.

Amongst the many stands of flowers seen at Chrysanthemum exhibitions, none, in our opinion, surpass these for beauty of colour and chaste appearance. They should be exhibited with three sprigs or shoots, together with from 8 to 10 inches of stem and foliage. As their flower stems are very weak, and do not hold up their flowers well, they should be strengthened with wire.

306. **AGLAIA**—Blush, with high white centre.

307. ***†ANTONIUS**—Splendid canary-yellow; extra fine.

308. ***ASTARTE**—Bright brassy amber, full and high.

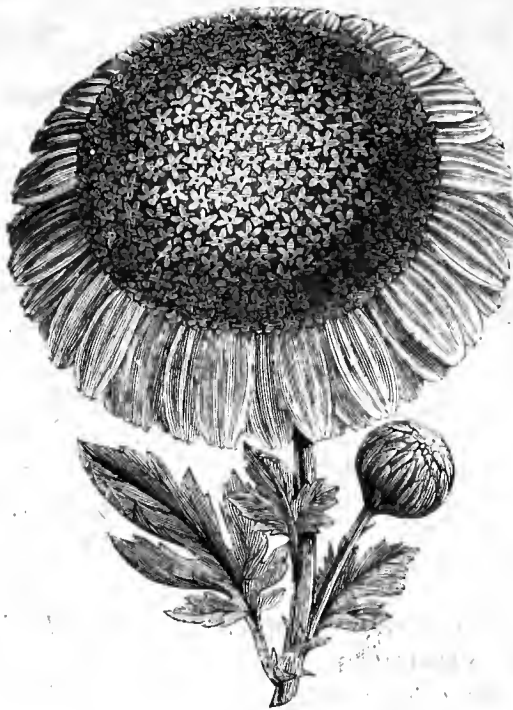
309. ***†ASTREA**—Lilac blush, full.

310. **BRIOLIS**—Rosy blush, high centre.

311. ***†CALLIOPE**—Rich ruby-red, high centre; fine.

CONTRAST—Crimson guard petals, deep golden-yellow centre.

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POMPON ANEMONE-FLOWERED.

340. **ROSE MARGUERITE**—Bright rose; fine.
341.*†**REGULUS**—Cinnamon; distinct.

313. ***DICK TURPIN**—Bright magenta, centre yellow.

315. ***EUGENE LANJAULET**—Bright yellow, orange centre.

317.*†**FIREFLY** (Cannell)—Bright scarlet, high centre, fine colour.

319. ***GRACE DARLING**—Blush lilac, high centre.

321.*†**JEAN HATCHETTE**—White, yellow centre; late and fine.

322. **MAGENTA KING**—As name denotes; useful. Anemone Pompon.

323. ***MADAME SENTIR**—Pure white; very fine.

324. ***MADAME CHALONGE**—Blush; fine.

325.*†**MADAME MONTELS**—White, yellow centre; distinct and fine.

326. ***MARGUERITE DE COI**, *syn.* **MARQUIS DE CROIX**—Blush, pale yellow centre.

327. ***MARGUERITE DE WALDEMAR**—Sulphur; fine.

328.*†**MARIE STUART**—Lilac blush, high sulphur centre; fine.

329. ***MRS. WYNESS**—Rose-lilac, high centre; free.

330.*†**MISS NIGHTINGALE**—Blush, sulphur centre; full and fine.

332.*†**MR. ASTIE**—Golden yellow; dwarf, and of fine form.

335. ***PRESIDENT MOREL**—Red; fine.

336. ***PERLE**—Deep rose.

***QUEEN OF ANEMONES**—Deep crimson, 1s.

315. ***SIDONIE**—Lilac and blush, high centre.

319. **ZOBEDIE**—Light rose; distinct and beautiful.

FIMBRIATED CHRYSANTHEMUMS.

This Hybrid Pompon section, each beautifully and regularly scalloped, gives us a new class, which when known will be as general in every collection as *Mdlle. Marthé*.

350. **BRAHMA**—Crimson, tipped yellow.
CROESUS—Golden-yellow, marked dull red. First-Class Certificate.

352. **ADELE PRESETTE**—Rosy lilac; very pretty.

353. **ARBRE DE NOËL**—Deep orange, shaded red, tipped yellow; distinct.

354. **ANAIS**—Rosy lilac, shaded white, tipped gold, fimbriated. First-Class Certificate.

ELLA ZUILLA—Deep chestnut, tipped gold, medium size.

355. ***FIMBRIATUM**—Rosy lake, suffused white, yellow centre.

356. **MDLLE. MATHILDE RAYNAUD**—Carmine rose, centre yellow, tipped white, splendid.

357. **MONSIEUR CAMILLE**—Amaranth, shaded bright rose.

358. **MR. HOLMES**—Orange-brown, slightly tipped yellow, large and fine, evenly notched; free.

359. ***MARABOUT**—A beautiful fringed white. 9d.

360. ***MONSIEUR HOSTE**—Of a beautiful deep-flesh colour; pretty and distinct.

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FIMBRIATED CHRYSANTHEMUM.

361. **MDLLE D'ARNAUD**—Violet-rose, tinted purple, tipped gold, very double and small. First-Class Certificate.

OSIRIS—Deep magenta and yellow.

362. **CŒUR-JOIE**.

363. **BELLE NAVARRAISE**—Pure white-tinted blush.

364. **SIR RICHARD WALLACE**—Rose, shaded white; large.

365. **SOUVENIR DE JERSEY**—Deep rich yellow; very fine.

366. **LACINIATA ROSEA**—Rosy pink shade, tipped white, yellow-shaded centre; distinct.

SANSPAREIL—Of a rich crimson-magenta shade. First-Class Certificate.

SCAPIN—Amaranth and maroon, centre lilac, tipped yellow.

367. **TISSANDIER**—Deep violet.

368. **TOUSSAINT L'OUVERTURE**—Rose-pink, tipped yellow, gold centre.

369. **TOUSSAINT MAURISOT**—Rosy lilac, with silvery white reflections.

370. **SULPHUR MARABOUT**—In every way like its parent, differing only in colour, clear sulphur. *9d.*

371. **SOUV. DE L'AMIRAL COURBET**—Bright chestnut, tipped gold.

POMPONS FOR SPECIMEN GROWING, EITHER AS BUSH OR PYRAMIDS.

The sorts here selected are varieties characterised by good and ample leafage and early blooming kinds, and have been among the First Prizes at all the Great Shows.

Seed, 2s. 6d. per pkt.

SMALL WELL-FORMED FLOWERS.

372. ***ANDROMEDA**—Cream and white.

374. ***†BOB**, *syn.* **MAROON MODEL**—Dark brown-crimson.

375. **BRILLIANT**—Crimson-scarlet; fine.

376. **BIJOU D'HORTICULTURE**—Creamy yellow.

378. ***JERSEY BEAUTY**—Yellow, brown centre; very pretty.

379. **JESSIE**—Crimson.

381. ***†LA VOGUE**—Bright golden yellow.

382. **LOUISA**—Purplish crimson.

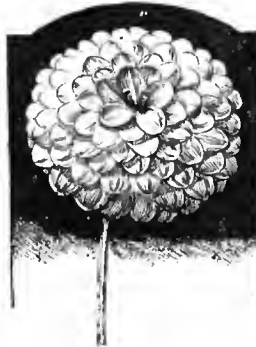
383. **LILACÉE**—Soft lilac, shaded silver; pretty.

384. **LILAC GEM**—Very dwarf and fine habit, useful for late flowering.

394. **TROPHÉE**—Mottled rose; pretty.

396. ***SNOWDROP**—Very pretty for button-holes and bouquets.

"**YELLOW SNOWDROP**," or "**PRIMROSE LEAGUE**"—A sport from the well-known best pure white Christmas blooming pompon, and for small cut flower work and decoration the best. *6d.* each.



SNOWDROP.

LUNE FLEURIE (Pom.)

—With small dark globular blooms. First-Class Certificate. *1s. 6d.*

386. **MARGUERITE VINCENT**—Beautiful bright chestnut-brown, tipped bright orange, of fine compact form.

387. ***MODEL OF PERFECTION**—Rich lilac, edged white; distinct and pretty.

388. ***†MRS. HUTT**—Chestnut and orange.

390. **MISS TALFOURD**—Pure white; distinct.

PERFECTION—Reddish brown, tipped golden-yellow, very double.

391. **SALAMON**—Dark rose-carmine; very fine.

392. **STELLA**—Golden orange.

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POMPONS.

With flowers larger than preceeding class These are excellent for large specimen plants.



CUT BLOOM OF THIS SECTION.

397. ***ADONIS**—Rose and purple.
AIMÉ PORTE—Blush white, full flower.
 398. **AUTUMNUM**—Buff; distinct.
 401. *a* **BLACK DOUGLAS** (Cannell)—Scrated petals of intense dark maroon-red, striking in colour, and very free. Awarded two Certificates.
 402. ***BROWN CEDO NULLI**—Brown; very useful
 404. ***CAPTAIN NEMO**—Amaranth-purple, tipped white; distinct.
 405. **CRAVACTION**—Deep magenta.
 406. ***CRIMSON PERFECTION**—Bright crimson, one of the richest coloured.
 407. **COMETE BIELA**—Brick-red, shaded orange; very pretty and late flowering
 408. *†**DUPONT DE L'EURE**—Rich golden yellow, deep amber centre; fine.
 409. **EXPOSITION DE CHÂLON**—Rasy violet, streaked white.

410. *†**ELEONORE**—Crimson, tipped gold.
 411. **ECLIPSE**—Bronzy red, tipped golden yellow a fine semi-globular flower.
 412. **FEU D'AMOUR**—Rasy purple.
 413. *†**FANNY**—Maroon-red; free and fine.
 415. *†**GOLDEN MDLLE. MARTHE**, *syn.* **MISS OUBRIDGE**—The finest yellow Pompon yet introduced.
 416. *†**GOLDEN CEDO NULLI**—Canary-yellow.
 417. ***GOLDEN TREVENNA**—Useful.
 418. **GOLDEN ST. THAIS**—Clear yellow.
 421. **JAMES FORSYTH**—Orange-crimson, shaded brown; distinct.
 422. **LE PARNASSE**—Clear violet.
 423. *†**LILAC CEDO NULLI**—Rosy lilac.
LIZZY HOLMES—Bronze, changing to yellow.
 424. **L'ORANGÈRE**—Beautiful apricot-yellow; very free.
 425. **LA FAVORITE**—Rasy lilac, tipped white; pretty.
 426. **LA PURETÉ**—Of the purest white; full size.
 427. *†**MDLLE. MARTHE**—Extra fine and dwarf, pure white.
 428. **MAIDEN'S BLUSH**—Blush pink; dwarf.
 429. *a* **MAID OF KENT** (Cannell)—Pure white, slightly tinted rose round the lower petals; good form.
 430. **MDLLE. MARNIGNAC**—Deep rose, tipped white; good.
MDLLE. ELISE DORDAN—One of the prettiest and most attractive of all the Pompous; beautiful soft rose colour; good grower, and very free; admired by every one. Two First-Class Certificates. 1s. each. Block kindly lent—*Gardening World*.
MRS. MARDLIN—A pale rose, sport from *President*; useful.
 431. **ORANGE BEAUTY**—Bright orange and yellow; free. 1s.
 432. †**PRINCE VICTOR**—Dark red.
 433. *†**PRESIDENT**, *syn.* **MR. MURRAY**—Deep rasy carmine.
 434. **PURITY**—White, a very free bloomer, and for cut flowers one of the best; earlier than *Snowdrop*.
 †**PYGMALION**—Deep rose.
 435. †**ROSINANTE**—Silvery blush.
 436. ***ROSE D'AMOUR**—Clear rose.

Mr. A. LUMMUS, Lynn, Mass., U.S. America, *January 10th*, 1889.

Your consignment of Chrysanthemums last year came to hand in perfect order, and true to name.

Mr. H. S. SMITH, 66, John Street, Barnsbury Park, N., *March 23rd*, 1889.

The box of Chrysanthemums arrived in splendid condition.

H. Cannell & Sons' Floral Guide.



MDLLE. ELISE DORDAN.

437. ***ROSE TREVENNA**—Rosy blush; fine.
 438. **RUBRA PERFECTA**—Rich purplish crimson; extra fine. First-Class Certificate, N.C.S.
 440.*†**SAINT MICHAEL**—Bright gold, full size; good.
 441. **SUNSET**—Orange-brown.
 442. **SAINTETHAIS**—Chestnut and brown.
 443. **VOLCAN**—Deep reddish mahogany, tipped gold; dwarf and free.
 444. **NEW YORK**—Amaranth, tipped yellow, passing to white.
 445. ***WHITE TREVENNA**—White; very free.
 446.*†**WHITE CEDO NULLI**—White, with brown tips.
 447. **NELLY RAINFORD**—Buff, sport from *Rosinante*; useful.
VICTORINE (Pom.)—A deep red, remarkably free and dwarf; commended for cutting. First-Class Certificate. 1s. 6d.

Established Plants of all Chrysanthemums not priced, 6d. each. Cuttings, purchasers selection, 2s. per doz., except those priced higher; our selection, 1s. 6d.; 10s. per 100. Cuttings of new varieties at a proportionate price.

All are flowered yearly on purpose to keep them true to name. ~ Always a large quantity of Stock Plants ready for propagating or for growing into specimen and flowering plants.

W. HOWELL, Esq., Eastfield Lodge, Hesse, Hul', January 10th, 1889.

I exhibited at Hesse and Hull Chrysanthemum blooms from your cuttings, and took four first and two second class prizes in the amateur classes.

JAPANESE CHRYSANTHEMUMS.

SECRETS IN COMPETITION.

Although the Japanese do not require to be made as uniform as if they had been cast in one mould, like the incurved and recurved, yet they require similar arrangement, so that they each present a regular and pretty form, whatever their natural shape may be. Massiveness and great depth of flower is most appreciated; flat hollow centres and undecided colours should be avoided. No model can be set up in this section as the one required. Yet whatever style of twisting, curling, or recurving best suits the variety, so assist that growth of the flower to develop itself, and when done, it must be such as the eye will cause the tongue to say, "That is pretty; I like that variety." It generally follows, what pleases the public pleases the judges, and which is the secret of success.

450. ***ALBUM PLENUM**—White, light sulphur centre; very large.

451. **ALBERT DE NAUROS**—Enormous reflexed flower, of rich reddish crimson; good.

452. ***ALBUM STRIATUM**—White, striped and splashed deep rose; fine and large.

AGNES FLIGHT—White long-twisted petals, creamy centre. 1s.

ANATOLE CORDONNIER (Delaux)—Carmine, amaranth-shaded purple, reverse silvery; large. 1s. 6d.

ALCION—Reflexed rosy carmine; large. 1s.

ALBA FIMBRIATA—Pure white, broad fringed petals; splendid. Awarded two Certificates. 1s.

ANNA ROUDIERE—Silvery lilac-mauve; fine. 1s.

455. **BISMARCK**—Cinnamon-orange.

456. †**BEAUTE DE TOULOUSE**—Large and double, pure shining whitish rose, reverse of petals silvery; free.

459. ***BELLE PAULE**, *syn.* **BELLE PAULINE**—Flowers very large, of the purest white, edged rose; distinct.

461. **BOULE D'OR**—Yellow, tipped bronze, broad petals. 9d.

462. ***BARONNE DE PRAILLY**—Light lilac-rose, spotted and tinted white, large; when well-grown deep lilac.

463. ***BRONZE DRAGON**—Bronze-yellow.

464. ***BALMOREAU**—Amaranth, tinted violet.

465. *†**BOUQUET FAIT**—Beautiful soft rose, faintly tinted lilac and silvery white.

466. ***BEND OR**—Much twisted, grand show flower, bright sulphur-yellow.

BERTHA FLIGHT—Blush white, double and full. 9d.

BUFFALO BILL—Reddish chestnut, changing to buff. 1s.

BOMBARDIER—Crimson shade, golden centre. First-Class Certificate. 1s.

CAREW UNDERWOOD—Sport from *Baronne de Prailly*. Received two First-Class Certificates. 1s.

469. ***COMTESSE DE BEAUREGARD**—Light rose; a beautiful large flower.

470. ***CHANG**—Very large, with broad twisted and coloured florets of dark orange-red colour, with a yellow back; a good imitation of mahogany shavings.

473. ***COMTE DE GERMINE**—Bright nankeen-yellow, striped deep bronze, large flower, with broad petals.

CONDOR—Pure white; large and fine. 1s. 6d. each.

475. ***CRITERION**—Amber; large and good.

476. **CARMEN**, *syn.* **CARMIEU**—Beautiful soft rose; superb. First-Class Certificate.

CHARLIE SHARMAN—Deep rich magenta; fine and large. 1s.

478. **CERES**—Delicate pink, changing to pure white, broad petals; late. First-Class Certificate, N.C.S.

479. ***DAIMIO**, *syn.* **ERECTUM SUPERBUM**—Pink, changing to purplish lilac; useful as a late flowering variety.

DUKE OF BERWICK—Pure white, splashed carmine rose. 9d.

DANÆ—In the way of Japonais, broader petals, good exhibition variety. 2s. 6d. each

DORIE—Colour, rich golden yellow. First-Class Certificate. 2s. 6d.

482. ***DUCHESS OF ALBANY (Jackson's)**—Petals long, inclining to twist, bright orange-buff. First-Class Certificate, N.C.S.

486. **DOMINATION**—Creamy white, large flat flowers.

487. **DORMILLON**—Deep amaranth, reverse of petals silvery; large and fine.

488. *†**DR. MACARY**—White, tinted a warm rose colour, very large and broad petals.

489. **DUCHESSE OF CONNAUGHT**—Beautiful delicate blush, petals incurved.

EDOUARD AUDIGUIER—When well-grown, is one of the best; colour, purple, lightly suffused with magenta; dwarf habit, and will become a general variety. First-Class Certificate. 9d. each.

***EDWIN MOLYNEUX (Cannell)**—Colour is deep rich maroon-red outside petals, when expanded is of the richest golden tint; petals immense in both width and length; the finest yet introduced. Three First-Class Certificates. 9d.

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EXPOSITION DE TROYES—Silvery lilac, broad petals: early. 1s.

490. **ÉTOILE TOULOUSAIN**—Large and double, red drooping petals curled and twisted, centre spiral.

491. ***ÉLAINE**, *syn.* **WHITE AIGLE**—Pure white, back of petals slightly tinted when old; an exceedingly useful flower, with broad petals, very full; extra fine, one of the best.

492. ***ETHEL**—Pure white, erect petals; fine, late.

FLORENCE PERCY—A beautiful variety, full, solid, and of the purest white. First-Class Certificate. 1s.

FÉE MÉLUSINE—Large; lilac, centre white. 1s.

FEU DE BENGAL—Orange, shaded rusty red; a fine dwarf variety. 1s.

496. **FERNAND FERAL**—Soft rose, shaded mauve, and suffused cream colour; large and fine.

497. ***FAIR MAID OF GUERNSEY**—Pure white, and entirely distinct; the flowers are extra large, and composed of long ribbon-shaped petals.

498. ***FÉE RAGEUSE**—White, shaded with lavender; large.

499. **FIMBRIATUM**—Beautiful silvery pink, very long petals. 1s.

500. ***FULGORE**—Rosy purple, shaded nankeen.

FREDERICK MARROUCH—Bright yellow; early. First-Class Certificate. 1s.

502. **FLAMME DE PUNCH**—Suffused and striped golden yellow. First-Class Certificate.

503. ***FANNY BOUCHARLAT**—White, shaded lilac, twisted petals; very fine.

GOLD—Rich golden yellow; good form. 2s 6d.

505. **GALATHÉE**—Pretty shade of blush-white, petals long and twisted.

506. ***GARNET**—Vivid red-scarlet, with a gold line round each petal; flowers double. 1s.

GLADIATOR—Light crimson; full flower. 1s.

507. **GLORIOSUM**—Beautiful lemon-yellow, fluted florets; good show flower. Awarded two First-Class Certificates.

508. **†GOLDEN DRAGON**—Yellow, long twisted florets; good exhibition variety.

GEORGES DANIELS—Silvery white and rose. Awarded Certificate. 1s. 6d.

511. ***GRANDIFLORUM**—Large golden yellow, very fine, one of the best; also useful as a late-flowering variety.

512. **GRAND TURC**—Deep amaranth, edged with white, enormous flower. 1s.

513. **HARLEQUIN**—Creamy white, striped rose.

514. ***HIVER FLEURI**—Pale buff, tinted rose; large and fine, distinct, very free.

JOHN THORPE—Rich deep lake, centre florets, incurved; very promising. 2s. 6d. each.

***JAMES SALTER**—See October flowering varieties.

517. ***JANE SALTER**—White, bordered and striped with rosy lilac; flowers large and composed of long, broad, curved petals; early; very free.

518. ***JAPONAIS**—Broad petals of a bronzy yellow, spotted with rusty brown; a grand show flower. First-Class Certificate, N.C.S. 1s.

J. COLLINS—Coppery bronze, large flat florets. First-Class Certificate. 1s.

519. ***JEANNEDÉLAUX**, *syn.* **F.A.DAVIS**—Very long twisted petals, dark brown-crimson, shaded maroon, reverse of petals gold-yellow. 1s.

520. **J. LOVERING**—White, inside of florets pink, incurved.

521. **JUPITER**—Fiery red, shaded dark crimson, reverse of twisted petals violet; good. First-Class Certificate, N.C.S.

522. **L'ADORABLE**—Rich canary-yellow, petals bordered carmine; large and double. First-Class Certificate.

†LADY CAVE (Cannell)—Pure white, occasionally tinged pink; narrow petals, extreme outer ones recurved and hanging down most gracefully; centre full. 9d.

†LADY SELBORNE—See October flowering varieties.

†LADY T. LAWRENCE (Cannell) *syn.* **MRS. BEALE** and **ROBERT BOTTOMLEY**—Beautiful pure white, very broad petals, large and fine. Two First-Class Certificates 9d.

525. **LA FRANCE**—Carmine, shaded crimson, centres silvery white. First-Class Certificate, N.C.S.

527. **LAUBE MATINALE**—Salmon-red, shaded gold, long petals; fine.

529. ***LA TRIOMPHANTE**—Petals and flowers large and fine, white, shaded rose. First-Class Certificate, N.C.S.

530. **L'ÉBOURIFFÉE**—Deep yellow, shaded, florets reflexed. First-Class Certificate, N.C.S.

532. **LE SCEPTRE TOULOUSAIN**—Yellow, striped crimson; large and fine. 1s.

533. ***L'INCOMPARABLE**—Petals of spiral form, yellow and reddish brown, base of centre petals a showy crimson; distinct.

L'OR DU JAPON—Chrome yellow; good form. First-Class Certificate. 9d.

535. **LE SURPRENANTE**—Rich velvety brown, shaded red, striped and tipped gold; extra.

LUCIEN BALTET—Bright purple-plum shade; a Japanese of the reflexed form; medium size tubular petals, dwarf grower. 1s. each.

MAGGIE MITCHELL—Rosy salmon florets, incurved. First-Class Certificate, N.C.S.

MINNIE PALMER—Creamy white; large flat flower with tubular florets. 1s. 6d.

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538. ***MAIDEN'S BLUSH**—Fine broad flat florets, a full large and handsome flower, fine for exhibition. Two First-Class Certificates

539. **MARTHA HARDING**—Golden yellow, shaded reddish brown; large and full. First-Class Certificate, N.C.S.

541. **MARGUERITE MARROUCH** — Crimson-red, edged gold; fine. 1s.

542. **MDLLE. LOUISE SABATIE**—Long petals slightly twisted, violet rose, shaded white, reverse silvery; free.

543. ***MEG MERRILEES**—Sulphur-white, very large, and of most curious form, belonging to Dragon section; late variety.

544. ***MAGNUM BONUM**—Rosy lilac, with a lighter hack; large flowers.

545. **MDLLE. BLANCHE PIGNY**—Fine back row flower; great substance; sulphur-white, reflexed florets.

***MDLLE. MOULISE**—Creamy white; large and beautiful.

546. **MDLLE. ANNA DÉLAUX**—Twisted florets of milk-white colour, delicately tinted rose.

547. **MDLLE. MÉLANIE FABRE**—Petals twisted, rose, shaded white, centre slightly yellow.

549. ***MDME. C. AUDIGUIER**—A splendid variety, producing immense flowers of a soft rosy lilac colour, tinted mauve; fine shape.

MONS. BERNARD — Deep rosy amaranth, shaded blue; fine. Two First-Class Certificates. 1s.

550. ***M. DÉLAUX**—Deep reddish crimson; very fine, large, full flowers.

551. **M. JOHN LAING, syn. J. J. HILLIER** —Rich crimson shaded brown; large and fine. First-Class Certificate.

METO—A promising light variety. 1s. 6d.

553. **M. BURNET**—Soft lilac-pink; fine. First-Class Certificate.

554. **MARSA**—Rose and white; good for exhibition. First-Class Certificate. 1s.

555. ***M. TARIN**—Violet rose, shaded silver; large and fine. First-Class Certificate.

M. CHAS. SOUCHET — Orange crimson; large. 1s.

557. **M. MOUSSILLAC**—Rich reddish crimson, shaded scarlet in centre. First-Class Certificate.

559. **M. FREEMAN**—Rosy violet, centre white, broad petals. First-Class Certificate.

560. **M. GHYS**—Light rosy buff colour, curled and twisted; distinct.

561. **M. HARMAN PAYNE**—Dark brown, centre golden; large.

563. **M. N. DAVIS** —Dark crimson-red, tipped gold; large and fine. 9d.

564. **M. YVON**—Creamy white, edged ear-mine and violet, tipped gold.

566. **M. H. JACOTOT**—Brownish crimson, pointed gold; large and fine.

567. **M. ASTORG**—Silvery white, reverse of spiral centre petals rosy violet. Two First-Class Certificates.

MRS. W. WALTERS—Sport from *Ed. Audiguier*; deep velvety crimson. 1s. 6d. each.

a **MRS. CASTLE (Cannell)** — Creamy white, slightly tinted blush.

MRS. ANDREW CARNEGIE—Crimson florets of the dragon type. 3s. 6d. each.

569. **MRS. TOWNSHEND**—Full, handsome bloom of a rich claret-crimson, yellow on the under side of the flat florets. First-Class Certificate.

571. **MARGOT**—See October flowering varieties.

572. **MADAME DE SEVIN**—Rosy amaranth, shaded lilac, centre petals spiral and pure white; large and fine. First-Class Certificate.

573. **MADAME FÉRAL** — Satiny rose, pure white towards centre; a fine variety.

575. **MINNIE MILLER**—Dark rose, long petals, centre incurved. This promises to make a good exhibition variety.

576. **MADAME BOUCHARLAT** — Lilac, shaded white.

MADAME BACO—Deep rose, tipped golden, full flower. First-Class Certificate.

MADAME J. LAING—White, shaded rose, large wide petals, and tipped yellow; pretty. 1s.

578. ***MDLLE. LACROIX, syn. LA PURETÉ** —Rosy white, passing to pure white; large and superb. Three First-Class Certificates.

MDLLE. PAULE DUTOUR—Rose, changing to pure white. Awarded First-Class Certificate. 9d. each.

MISS STEVENS — Very delicate blush pink, full, and of good form. First-Class Certificate.

581. ***MONS. ARDENE** — Lilac, changing to paler lilac with age.

583. **MADAME MEZARD**—Rosy violet; spotted white. 1s.

a **MR. H. CANNELL (Cannell)**—In the way of *Grandiflora*, but richer, and broader petals. Two First-Class Certificates. 9d.

a **MRS. H. CANNELL (Cannell) syn. CHRISTMAS EVE**. — Pure white; petals immense, strong, robust, dwarf growth; a grand exhibition variety; buds must be taken early. Two First-Class Certificates. 1s.

a **MR. C. ORCHARD (Cannell)**—Broad and bold outline; colour lovely carmine-red, reverse of petals rich golden yellow. First-Class Certificate. 1s.

MADAME PARREAU—Rosy violet, reverse white, striped rose. 1s.

M. A. E. CARRIERE—Blush, changing to pure white, centre florets, incurved; fine form. 2s. 6d.

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a MR. H. WELLAM (Cannell), or Spiralis of same — Creamy white, slightly splashed with purple; large open flower; one of the best for exhibition. First-Class Certificate.

a MR. MATTHEW (Cannell)—Terra-cotta shade; florets reflexed; large, very distinct, and one of the best. 1s.

MRS. F. THOMPSON, *syn.* W. G. DROVER — Purple, striped white; a large incurved form of Thunberg; good show flower. 9d.

584. MRS. C. H. WHEELER — A noble variety, enormous breadth of petals, of which the Engraving gives a correct outline as to size, &c.; in our opinion it is the Queen of all the Japanese; golden colour, suffused with red and bronze; dwarf habit, and a grand variety. 1s. each.

585. MRS. G. W. CHILDS—White and rose, petals incurved.

MRS. J. WRIGHT—Ivory white; a fine variety. 9d.

MRS. FALCONER JAMESON (Cannell) — Enormous blooms of a chestnut bronze, tinted and striped with yellow, high centre and large; habit the best of its class. 2s. 6d.

MISS GORTON—A sport from *Bouquet Fait*; light pink; fine. 1s.

OCTOBER BEAUTY—Deep pink, changing to a lighter shade. 1s. 6d. each.

OTHELLO—Deep golden yellow, shaded bronze. First-Class Certificate. 9d.

587†*NUIT D'HIVER — Bronze, tinted brown, golden tips; free.

589. *ORACLE—Dark rose-purple; a very large and showy flower.

PRINCE KAMONTTSKI—Large incurved Jap. of the Comte de Germiny type; crimson an; bronze. 2s. 6d.

590. PELICAN—Very large, creamy white incurved. First-Class Certificate.

PHŒBUS—Bright canary-yellow; extra fine. First-Class Certificate.

591. PIETRO DIAZ—Velvety garnet-red, golden yellow reflex. First-Class Certificate, N.C.S.

592. *PETER THE GREAT—Fine large flowers of a lemon-yellow; large.

RALPH BROCKLEBANK—Golden sport from the well-known variety *Mey Merrilees*. Several First-Class Certificates.

595. ROSEA SUPERBA, *syn.* SOUV. DE HAARLEM—Lilac-rose, tipped buff; large and fine. First-Class Certificate.

597. *RED GAUNTLET — Dark crimson, large blooms. 1s.

ROI DES JAPONAIS—Reddish-maroon, tipped gold. First-Class Certificate, N.C.S. 9d.

598. *ROSA BONHEUR — Rich violet, shaded crimson; large flowers.

599. ROSEUM PICTUM—Rose, reverse of petals silvery.

ROYAL AQUARIUM—Silvery pink; large flowers. 9d.

600.†*RUBRA STRIATA—Large full flower, reddish crimson.

SARAH OWEN—Golden bronze, tinted rose. 1s.

601. *SARNIA—White, pink stripe; novel and distinct.

SNOWSTORM—American raised variety; snow-white, full centre. 1s.

602. †SIMON DÉLAUX—Flowers of immense size, reddish crimson, shaded; extra. 1s.

604. *SOLEIL LEVANT, *syn.* L'INFANTE D'ESPAGNE and TASSELLED YELLOW—Canary-yellow; immense flowers.

608. SOURCE JAPONAISE, *syn.* R. BALANTINE — Rich violet-rose, petals broad, incurved.

STANSTEAD WHITE—White, large. First-Class Certificate, N.C.S. 1s.

610. †STRIATUM PERFECTUM — Fine flower, with large florets; white, beautifully striped and flaked violet-rose.

611. SYRINGA—Lilac, of immense size; distinct.

THOMAS STEPHENSON—A sport from Criterion, and very similar to parent. First-Class Certificate. 3s. 6d.

612. *THE SULTAN—Flowers very large, composed of a mass of bright rosy purple florets, with a lighter back.

613. *THE KHEDIVE — Light purple, shaded lilac, also useful as a late flowering variety.

614. *THUNBERG—A fine large flower, of a soft primrose-yellow; very attractive, incurved.

615. *TRIOMPHE DE LA RUE DES CHÂLETS — Immense size, salmon colour, tinted rose, golden centre. 9d.

616. *TRIOMPHE DU NORD — Bronze, shaded chestnut-rose; very nice and good.

617. *VAL D'ANDORRE — Red, shaded orange, true imbricated flower. First-Class Certificate.

W. K. HARRIS — Immense large flowers, nankeen-yellow petals, incurved; good show flower. 1s. 6d.

WHITE DRAGON—Pure white, similar in other respects to Golden Dragon. First-Class Certificate, N.C.S.



When ordering, please quote edition of Catalogue, as the numbers are occasionally revised.

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619. **VILLE DE TOULOUSE**—Rich purple. First-Class Certificate, R.H.S. and N.C.S.

621. **WILLIAM ROBINSON**—Orange-salmon, a sport from *Bouquet Fait*. First-Class Certificate, N.C.S.

WM. ELLIOTT (Jap.)—Deep lake colour, petals long and flat; early, free, and strong habit. 2s. 6d.

MR. W. H. BURBRIDGE.—French white, creamy centre. 1s.

All those not priced, 6d. each; 5s. per dozen.

Cuttings, purchaser's selection, 2s. per dozen; our selection, 1s. 6d. per dozen. Cuttings of new varieties half the price of plants.

GOOD LATE-FLOWERING CHRYSANTHEMUMS.

INCURVED.

PRINCESS TECK—White.

MRS. NORMAN DAVIS—Yellow.

HERO OF STOKES NEWINGTON—Pink.

MISS MARECHAUX—White.

JAPANESE.

ETHEL—White.

GOLDFINDER—9d.

MRS. H. JONES—Yellow.

MRS. C. CAREY—White.

WELCOME—Bronze

H. WATERER—Yellow.

POMPONS.

SNOWDROP.

YELLOW SNOWDROP.

VIRGINALE, ANEMONE—White.

GOLDEN GEM—Yellow.

Plants, 6d.; Cuttings, 3d. each.

THREAD-LIKE FLOWERED VARIETIES (JAPANESE).

623. ***AGRÉMENTS DE LA NATURE**—Golden yellow, shaded with reddish brown.

624. **FLOCON DE NEIGE** (de Reydellet)—White, slightly tinged lilac.

625. **FRIZOU**—Beautiful deep canary-yellow, shaded lighter, extra.

626. **GÉNÉRAL DE LARTIGUE**—Large flowers, thin drooping petals, of a brilliant flame colour, reverse of petals golden yellow.

627. **GOLDEN THREAD**—Yellow; free.

628. **JOSEPH MAHOOD**—Full centre, yellow, curiously dotted and striped with a red-dish hue; distinct. First-Class Certificate.

629. **JUVENA**—Very dark thread-like petals; very striking.

630. **LA JOYEUSE**—Cream-coloured, shaded pink, thread-like petals, free.

631. **LE LILLIPUT**—Deep golden orange, deeper centre.

633. ***MADAME B. RENDATLER**, *syn.* **CURIOSITY**—Nankeen-yellow, shaded rose; very free.

634. **MDLLE. SAVIGNY**—Rosy mauve, light centre.

635. **MANDARIN**—Clear canary-yellow.

636. **METEOR**—Bright golden yellow, petals long.

637. **MRS. MAHOOD**—Creamy white, changing to pure white, long petals. First-Class Certificate.

638. ***NAGASAKI VIOLET**—Dark rose and violet, sometimes spotted white.

639. ***RED DRAGON**—Dark red, tipped yellow.

640. **RED INDIAN**—Red; free.

641. ***REINE DES BEAUTÉS**—Deep rich crimson, reverse of flower golden; free.

642. ***R. T. BIGGS**—Of a rich brownish crimson; very free.

643. **THE MIKADO**—Bronzy yellow; late.

ANEMONE-FLOWERED JAPANESE.

645. **BACCHUS**—Rich velvety crimson, reverse silvery white.

646. **DUCHESS OF EDINBURGH**—Blush white guard florets, centre lilac, tipped white.

647. **EMPEROR**—Large, blush, sulphur centre; changing to dark cherry. 9d.

648. ***FABIAS DE MADERANAZ** or **FABIAN DE MEDIANA**—Large high disc or centre of a rosy lilac shade, tipped with white, guard petals 3 to 4 inches long, of a soft shade of pink, striped with a deeper tint, a superb and curious variety. First-Class Certificate, N.C.S.

649. **IVANHOE**—Lilac. 1s.

JAMES WESTON (Cannell)—Canary yellow, long outer guard petals white, with a lovely distinct raised cushion yellow centre; an exquisite variety. First-Class Certificate. 1s. 6d. each.

JEANNE MARTY—Blush white, lilac centre. First-Class Certificate. 1s.

LE CENTAURE—Silvery rose and yellow. 1s.

MADAME GHYS—Lilac. 1s.

M. C. LEEOCQZ—Citron yellow distinct. Two First-Class Certificates. 2s. 6d.

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MDME. MUREL—Pure white. 1s.
MON. PANKOUCKE—Reddish orange, bronze tipped; large and fine. First-Class Certificate, N.C.S. 1s. 6d.

NELSON—Rosy crimson and gold; free, large. First-Class Certificate. 1s.

MADAME CLOS—Gnard petals rose-violet, centre full, shaded lilac, and tipped white; early and free. First-Class Certificate N.C.S. 1s.

650. **MADAME BERTHA PIGNY**—Rose-magenta gnard florets, centre of the same colour; full large flower.

651. **MADAME THERÈSE CLOS**—White, with a very slight rose tint.

652. **MARGUERITE VILLAGEOISE**—Deep lilac, tipped lighter, full centre.

653. **MDLLE. CABROL**—Silvery blush white, rose centre; a fine full flower of immense size. 1s.

MRS. J. N. GERARD—Large silvery pink. 1s. 6d.

654. **RATAPOIL**—Rnsty brown centre, tipped gold, long florets; grand. Awarded First-Class Certificate.

SABINE—Gnard petals cream, deeper disc; full flower. 1s.

655. **SŒUR DOROTHÉE SOUILLÉ**—Fringe pale lilac, centre very high, white, shaded rose; large and fine. First-Class Certificate, N.C.S.

SOUV. DE MME. BLANDINIÈRES—Japanese, rosy crimson, tipped gold in centre; large and fine. First-Class certificate. 1s.

656. **SOUVENIR DE L'ARDENE**—Deep lilac gnard petals, centre paler; fine, bold, solid flower. First-Class Certificate, N.C.S.

657. **TIMBALE D'ARGENT**—Pure white; free and effective.

For new varieties, see fore part of Catalogue.

ELEGANT AND CURIOUS-SHAPED CHRYSANTHEMUMS.

ALFRED CHANTRIER—Light rosy amber, long fluted or tubular-shaped petals; large.

ANEMONE, CATHARINE WHEEL (Cannell)—The first time it was shown the Floral Committee were so astonished at its shape they hesitated, but the second time it was put before them it was awarded a First-Class Certificate. Useful for cut flowers. 1s.

GLORIOSUM—Beautiful lemon-yellow; fine show flower. Awarded two Certificates. Tubular-shaped petals.

GOLDEN DRAGON—Yellow, long tubular petals; good exhibition flower.

HENRY DRAKE—Very distinct, erect tubular-shaped, petals old gold; mouth of tube deep crimson.

KA-YEW—Very pretty; very thin tubular petals, soft rose, shading off to outside of petals silvery blush; soft yellow centre.

MACAULAY—The most peculiar shape of the year, awarded First-Class Certificate by the N.C.S.; colour, dark yellow, with the upper surface near the centre tipped with bronze; shape is best described as resembling the finely-ent curled Endive. Very attractive; its shape can hardly be forgotten. 1s. each.

M. LEON BRUNEL—Orange brown, tubular petals.

MDLLE. A. BRUNEL—Deep silvery pink-carmine, mouth of tubular petals.

MR. D. B. CHAPMAN—Twisted petals; rosy purple. 1s.

M. DUCASSE—Tubular petals, silvery lilac; large.

M. LE PRÉFET RONDINEAU—Lilac blush, tipped creamy yellow, deep yellow centre, thin upright petals.

SOUV. D'ANGELE AMIEL—Silvery white, slightly shaded, long narrow tubular florets; large.

DECORATIVE VARIETIES.

THESE are principally for the decoration of the conservatory, the house, and for cut flower purposes; all are very free flowering, dwarf habits, and decided colours; and where exhibition flowers are not the aim, these are decidedly preferable for general use.

658. **ABD-EL-KADER**—Deep maroon-crimson.

660. **ALEX. DUFOUR**—See semi-early var. **BEAUTY OF YEDDO**—Bright Amaranth.

BEAUTY OF SWANLEY (Cannell)—Silvery-pink.

BELLE VALANTINOISE—Canary-yellow.

664. **BRAS-ROUGE**—Crimson-maroon.

666. **CARILLON**—Red, tipped gold; very showy.

667. **COLIBRI**—Rich crimson, shaded dark brown.

668. **CITÉ DES FLEURS**—Velvety crimson.

***CHINAMAN, syn. LE CHINOIS**—Brilliant violet purple, occasionally streaked, silvery white, large flowers. First-Class Certificate.

COMTE HORACE DE CHOISEUL—Pure white slightly shaded; early flowering. 1s. 6d.

669. **COMET**—Bronze-red and earmine.

670. **CŒUR FIDELE**—Cinnamon.

671. **CROMATELLA, syn. GLOIRE D'OR**—Yellow.

DIAMOND—Bronze mixed with orange.

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MACAULAY.

Mr. MYRON A. HUNT, Florist and Seedsman, Terre Haute, Ind.
The Plants you sent us some weeks ago arrived in grand order. Of the 100, but one is dead!

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DON QUICHOTTE — Silvery, lilac, edged and marked deeper

676. **EMBLÈME**—Deep crimson.

679. **ÉTINCELLE**—Chestnut-red.

681. **FIRMAMENT**—Crimson.

682. **FLAMBEAU**—Orange-crimson.

683. **FLEUR DES BOIS**—Deep blood red.

686. **FULTON**—Bright yellow.

687. **GLOIRE DE FRANCE**—Crimson-bronze, speckled gold.

a **GOLDFINDER** (Cannell)—Intense golden sport from the well-known white variety, *Mrs. Chas. Carey*. This will make a grand addition to the late-flowering kinds for cutting, and will be sure to become a general favourite.

GOLDEN GEM—Bright golden yellow, changing in the centre to a rich apricot tint; recommended as a late variety for cutting.

GORGEOUS—Golden-yellow.

690. **SAFRANUM**—Pale primrose; very useful.

692. **HELVÉTIE**—Crimson-amaranth.

JANIRA—An extra large flower, with drooping florets; deep earmine-red, toned with purple.

JENNIE Y. MURKLAND—Golden yellow, shaded rose; distinct.

696. **KÄMPFER**—Bronzy yellow.

LADY MATHESON—Creamy white.

LAKME—Salmon and gold.

698. **LA FOURNAISE**—Fiery red.

699. **LA NYMPHE**—Peach colour.

702. **L'AFRICAIN**, *syn. G. GORDON*—Deep crimson.

LORD BEACONSFIELD—Salmon-red and amber.

707. **LUCIFER**—Vermilion-red.

M. DESBRIEUX—Light chestnut.

710. **M. CROUSSE**—Crimson.

711. **M. C. HUBERT**—Crimson and yellow.

M. LE COMTE FOUCHER DE CARIEL—Silvery rose-violet; large. 1s.

M. VIVIAN MOREL MOREL—Flesh colour and yellow. First-Class Certificate.

MDME. DEVEILLE—Cream and white.

MDME. LEMOINE—Magenta.

MDME. ROZAIN—Buff-salmon.

716. **M. DE BRAZZA**—Amaranth, tipped white.

717. **M. GARNIER**—Orange, shaded chestnut.

718. **M. LEMOINE**—Red and golden.

MONS. BACO—Crimson and orange.

720. **M. PAUL FABRE**—Crimson, shaded gold.

727. **MRS. C. CAREY**—The latest white bloom in cultivation.

MRS. GEORGE STEVENS—Old gold; fine for decoration.

ORPHÉE—Reddish crimson.

730. **PÈRE DÉLAUX**—Reddish crimson.

PRESIDENT HYDE—Large, full, double reflexed Japanese, colour intense rich yellow; the best of its class. First-Class Certificate. 1s.

PRINCESS BLANCHE—Creamy white, shaded salmon.

733. **REGALIA**—Reddish chestnut, one of the brightest coloured varieties.

REVERIE—Orange, tinted red.

RICHARD LARIOS—Rose and violet.

738. **RICHE BOUQUET**—White lilac and rose.

SOL—Clear yellow.

741. **SOURCE D'OR**—Orange and gold.

WENONAH—White and lilac-pink.

WM. CLARKE—Reddish chestnut and yellow; extra fine.

THOMAS STEVENS—Creamy white, surface rose; full; good form.

THÉODORE BULLIER—Medium size; beautiful, rich violet-purple; distinct. 1s.

WILLIAM STEVENS—Bronze-red, yellow reverse; large. Two First-Class Certificates.

YELLOW ETHEL, or **NEW YEAR'S DAY** (Edwards' variety)—Is the best and most valuable for cutting at the shortest and New Years' Days ever offered.

DAVID REEVES, The Cottages, Lubenham, Market Harboro'.

I have taken three first prizes and one second with the cuttings of *Chrysanthemums* I had from you.

A. E. SKINNER, Esq., Anenba Cottage, Falmouth, January 7th.

I may say the *Chrysanthemums* I had from you turned out well. I put them in show held here in November last, and I received the first prize in the amateurs in every class, viz., 8; and the judges said I should have stood a very good chance with the professionals.

H. Cannell & Sons' Floral Guide.

EARLY-FLOWERING CHRYSANTHEMUMS.

EARLY flowering Chrysanthemums are making rapid improvement; we now give them more attention and grow them better. Our house, after the Carnations and Picotees were removed, and during August and September, was really a fine sight. It cannot be said we have nothing but Dahlias in the autumn, for these can be had in abundance; yes, for many continue throwing up flowers after the first lot are cut—so very different to the ordinary November kinds, and for bedding many of the varieties make a grand feature. Mr. Graham, the Superintendent of Hampton Court Gardens, writes us:—"Madame C. Desgrange has again made the most attractive bed in the Gardens this season, and these are fast becoming a most important section of this family, but like all Chrysanthemums they require to be well grown, otherwise they will end in disappointment."

745. **BLUSHING BRIDE**—A beautiful hybrid, bright rose-lilac, fading off to a beautiful blush. 1s. each.

746. **G. WERMIG**, *syn.* **GOLDEN MADAME DESGRANGE**—A sport from the white variety; primrose-yellow. First-Class Certificate, N.C.S.

748. **ALICE BUTCHER**—A sport from the well-known variety *Lyon*, red, shaded orange. Awarded First-Class Certificate. 1s. each.

CLARA—Pure white, prolific bloomer. 1s. 6d.

DODO—A bright yellow, profuse bloomer; dwarf. 1s. 6d.

749. **FLORA**, *syn.* **LATE FLORA**—Deep golden yellow.

750. **FREDERICK PELÉ**—Deep crimson-red, tipped light gold; fine.

751. **FIBERTA**—Rich canary-yellow; good habit.

753. **FLAMBEAU TOULOUSAIN**—Rosy violet, tipped white. First-Class Certificate. 1s.

GENTILESSÉ—Creamy sulphur, each petal tipped soft rosy peach.

GOLDEN FLEECE—Clear yellow, one of the best.

GOLDEN LUXEMBOURG—A sport from *Mrs. Wood*, golden yellow.

GOLDSMITH—A bright yellow; free. 1s. 6d.

HERMINE—Pearly white; free and early; dwarf.

JACINTHA—An improvement on *Salter's Early Blush*. 1s. 6d.

PIERRE VERFIEL—Orange, shaded carmine.

PETILLANT—Soft creamy sulphur; good grower.

755. **LA PETITE MARIE**—Flowers white and medium sized, petals recurved like a Daisy; free branching, close habit. 1s.

756. **LYON**—Deep rosy purple; the best of the colour in early flowering varieties.

757. **MISS DAVIS**—Pink; sport from *Mrs. Cullingford*. 1s.

MISS PHYLLIS BROUGHTON—White, profuse bloomer; distinct. 1s. 6d.

758. **MDME. PICCOL**—Rosy purple; very fine.

760. **MADAME CASTEX DESGRANGE**—Very useful and effective, medium-sized white flowers, light yellow centre; of Japanese character.

761. **MR. W. PIERCY**—Sport from *Madame Piccol*; red, changing to bronze-brown; good. 1s.

762. **MIGNON**—Bright golden yellow, neat round flowers; very free.

MRS. BURRELL—A beautiful, clear primrose colour, obtained two First-Class Certificates. Has been flowered two seasons, proving itself to be the best September flowering Primrose Chrysanthemum in cultivation. 1s.

763. **MRS. J. R. PITCHER (Jap.)**—White, slightly tinted, changing to pure white; very early and useful for cutting.

MRS. HAWKINS—Golden sport from *G. Wermig*. First-Class Certificate. 1s. each.

764. **MRS. CULLINGFORD**—Very white, slightly tinted in centre; a good white.

765. **FRÉDÉRIC MARRONET**—Dwarf, stiff habit, orange coloured.

766. **MDLLE. JOLIVART**—Pure white, large well-formed flowers; a fine variety.

767. **NANUM**, *syn.* **SISTOU**—Silver blush; free blooming.

MME. LAY—Rosy carmine, white centre. 1s.

771. **POMPON TOULOUSAIN**—Reddish orange; a profuse bloomer and a good grower.

SAM HENSHAW (Jap.)—Incurved deep rose, reverse silvery and yellow. First-Class Certificate.

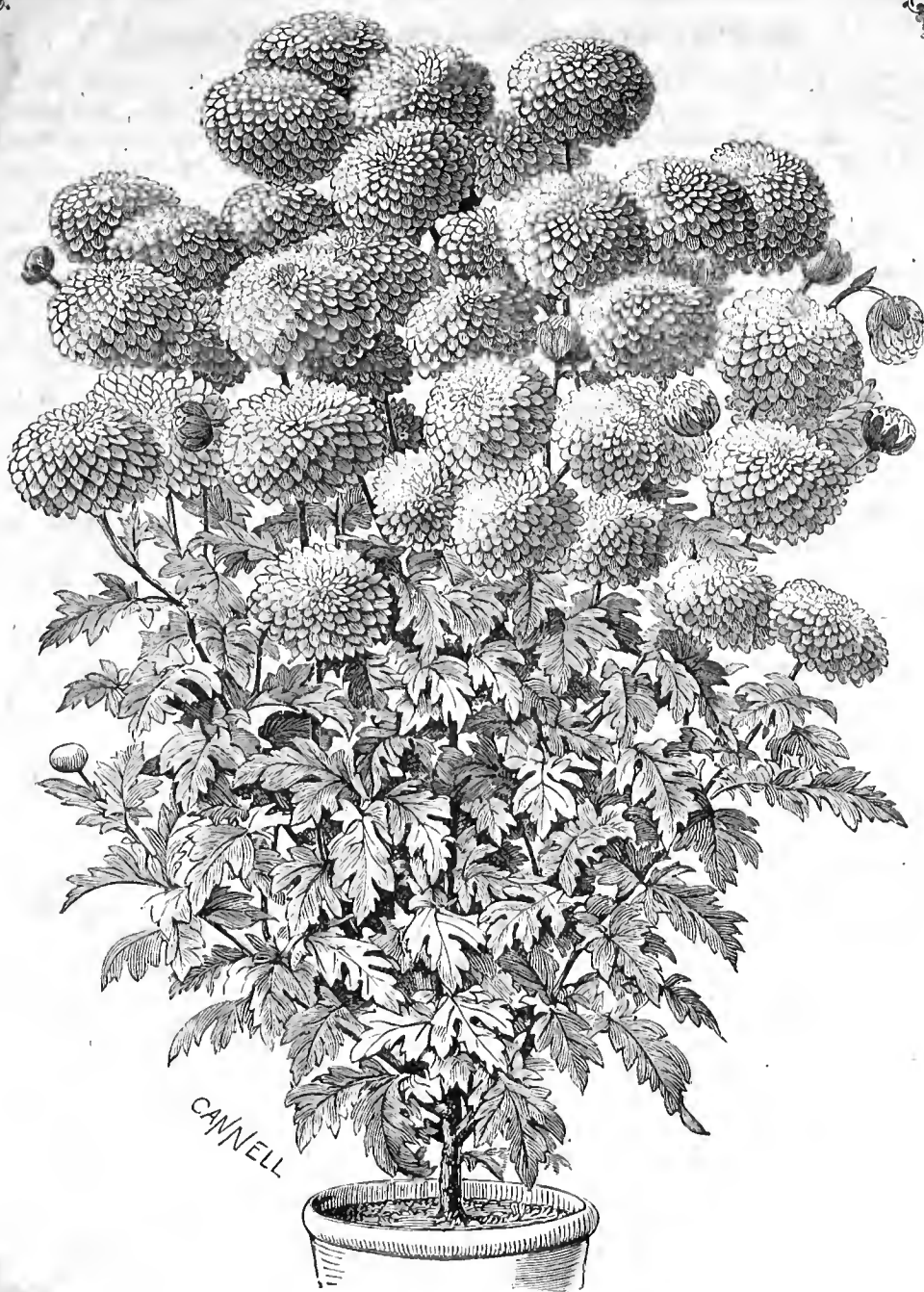
773. **SALTER'S EARLY BLUSH**—Light pink, delicately shaded lilac. 1s.

777. **TOREADOR**—Bronzy red; one of the best.

WHITE LADY—White, slightly tinged blush. 1s. 6d.

778. **YELLOW PETITE MARIE**—Habit and form identical with the well-known white variety; clear bright canary-yellow. 9d. each.

H. Cannell & Sons' Floral Guide.



L'AMI COUDERCHET.

H. Cannell & Sons' Floral Guide.

COUNTRY GROWN PLANTS AND CUTTINGS.

The difference between our country grown plants and cuttings, and those grown and sold in or near London or other towns, is so manifest, that no comparison can be drawn. True, they like soot at their roots, but not to be covered with it, as they must be when grown in such a situation, and for the want of light are poor and drawn up; whereas, ours are clean, strong, and healthy, and will root in half the time.

OCTOBER FLOWERING VARIETIES.

L'AMI COUDERCHET—Not only in consequence of this variety being a fuller size of the early August blooming varieties than most of the older kinds, but it has the peculiarity of—after cutting off all its flowers—its side shoots breaking out, and produces another lot of nice, useful flowers for cutting. Colour lovely yellow; is really a capital, useful kind. This planted out will prove one of the best plants for cut flowers in the garden, and a first-class herbaceous plant. 1s. each.

780. **A. VILLATTE DES PRUGNES** (Jap.)—Beautiful silvery pink; useful. First-Class Certificate.

781. **ALEX. DUFOUR**—Brilliant violet, bordering on Bishop's violet, reflex dark violet; dwarf habit; very free and early. Received First-Class Certificate. 1s.

782. **BLANC PRECOCÉ** (Jap.)—White, shading to pink. 1s.

783. **AIGLE D'OR**, *syn.* **HEBDEN BRIDGE** and **BERROL**—Bright yellow; large.

BLANCHE COLOMB—Creamy white pompon; distinct.

784. **BOLIDE**—A beautiful yellow Pompon; one of the best.

785. **BOUQUET ESTIVAL**—Deep rosy shade, reverse of petals silver.

786. **DRIN DRIN**—Yellow; very free.

FAIRY QUEEN—White, resembling *Source d'Or*; very elegant. 2s.

788. **FLEUR D'ÉTÉ**—Amaranth, shaded and tipped white.

789. **FÉLICITÉ**—Changing from orange to yellow; a fine variety, extremely free and showy.

790. **GENERAL CANROBERT**—Yellow; very free bloomer.

791. **ISADORE FERAL**—Rose-lilac, chamois centre.

792. **JAS. SALTER** (Jap.)—Clear lilac or rosy mauve, shaded towards centre, incurved.

793. **LA VIERGE**—Dwarfest and best pure white in cultivation. Received Certificate.

All those not priced, 6d. each. Cuttings, purchaser's selection, 2s. per dozen; our selection, 1s. 6d. per dozen; 10s. per 100. New varieties in proportion.

794. **L'ILE DES PLAISIRS**, *syn.* **EARLY RED DRAGON**—Fiery crimson, golden tips; dwarf. First-Class Certificate, R.H.S.

795. **LA CHARMEUSE**—Rich purple, tipped white; small flowers.

797. **LADY SELBORNE** (Jap.)—A pure white sport from *Jas. Salter*; very useful and early.

798. **MARGOT** (Jap.)—Rosy violet, centre cream.

799. **M. E. PYNAERT VAN GEERT**—Yellow, striped bright red, shading to pure yellow.

MDME. LA COMTESSE FOUCHER DE CARIEL—Red and orange; good showy variety. Two First-Class Certificates. 2s.

800. **MANDARIN**—Creamy white, passing to pure white, shaded rose. First-Class Certificate, N.C.S.

801. **ROI DES PRÉCOCES**—Rich crimson, shaded red and lightened gold, centre golden.

802. **SŒUR MELAINE**—Pure white, extremely fine; free and useful, extra.

803. **VIERGE JAPONAISE**—Lilac, passing to pure white; free.

E. G. HENDERSON ET SON (Jap.)—Golden red, reverse crimson.

GRACE ATTICK (Jap.)—Pure white, large flat flower, tubular petals. Introduced by us from America. First-Class Certificate. 1s.

MDME. HOSTE (Jap.)—Rosy lilac and salmon, creamy centre.

WM. HOLMES (Jap.)—Large and fine, rich brownish crimson. Two First-Class Certificates. 9d. each.

JOHN BREEN, Gardener to F. L. CASTLE, Esq., Sutter and Van Ness Ave., San Francisco, California, April 25th, 1889.

I have much pleasure in informing you that the Chrysanthemums arrived in very good condition, so much so that I was able to place some of them on the shelf, close to the glass, after three days. Your mode of packing is excellent.

A. S. BRADLEY, Esq., The Bank, Wantage, December 24th, 1888.

I am obliged for the Roses and Chrysanthemums, which have reached us in splendid condition.

Mr. D. HANNAN, Rock Point House Gardens, New Brighton, February 4th, 1889.
Chrysanthemum Cuttings arrived in excellent condition and are doing well.



OCTOBER-FLOWERING CHRYSANTHEMUMS.

SINGLE CHRYSANTHEMUMS.



ADMIRAL SIR T. SYMONDS.

If we were to print half the extracts from the various horticultural papers, and the letters from those to whom we have sent flowers, including some of the highest titled patrons in the land, they would fill many pages, therefore we are convinced the following will suffice to cause these most highly useful and easily grown flowers to be cultivated in every garden. They are little or no trouble to

H. Cannell & Sons' Floral Guide.

grow; produce more blooms, last longer in good condition, either cut or uncut, than the doubles, in persistency of petal the single Dahlias bear no comparison, neither do they for real beauty and use. Further, they have a nice perfume, and for all kinds of decoration will not only add a new charm, but fill our tables with brightness and beauty up to and past Christmas.

a ADMIRAL SIR T. SYMONDS (Cannell)—Large deep yellow, as per engraving. Two First-Class Certificates. 1s.

804. **AMERICA**—Opening blush, shading off to white; large and fine. 1s. each.

805. **a AURORA** (Cullingsford)—Maroon-chestnut; large and showy.

806. **BUTTERCUP** (Incurved)—A lovely yellow, much resembles its name; for decoration very valuable. 1s.

808. **a CANARIENSE** (Improved, Cannell)—Clear yellow; large, distinct.

809. **CASINO**—Rich rose, striped white; large.

810. **CRIMSON AND GOLD**—Rich crimson. 1s.

811. **CRUSHED STRAWBERRY** (Cannell)—A useful variety for general decoration; effective. 1s.

a D. WINDSOR (Cannell)—Very large fine flowers, chestnut-red. First-Class Certificate, N.C.S.

EFFIE (Delaux)—Deep Crimson; large and fine. First-Class Certificate. 1s. 6d. each.

FATMA—A very high coloured purple-rose, and the deepest coloured variety of the day. These three are very fine and grand for all purposes. 1s.

JANE (Snowflake, Cannell)—A long way the best and most valuable white Single Chrysanthemum yet raised. Awarded two First-Class Certificates. 9d.

JENNY LIND—A Japanese, yellow tinted orange; for cut flowers a gem. 1s.

a JOHN TYARS (Cannell)—Rich magenta, pure white at base of florets, forming into a distinct white ring. 9d.

a KING OF THE YELLOWS (Cannell)—Medium size, very deep yellow; late flowering. 1s.

LADY CHURCHILL (Cannell)—Distinct; colour a deep terra-cotta, with a yellow shade; good grower, very free. First-Class Certificate.

812. **FIGARO**—Rosy magenta, white and yellow at base of florets; large.

813. **GUS. HARRIS** (Cannell)—Dwarf, and forming into a perfect specimen; medium-sized flowers, rosy lilac colour, distinct yellow disc; very free.

815. **MARIGOLD**—Chestnut-erimson; very showy; large. Awarded First-Class Certificate. 1s.

816. **a MARY ANDERSON** (Cannell)—Pure white, and with age becomes tinged with a delicate pink blush; of the finest form. 9d.

818. **a MISS ROSE** (Teesdale)—White, slightly stained pink blush; very free and effective. First-Class Certificate, N.C.S.

820. **a MISS ELLEN TERRY** (Cannell)—In this we have one of the finest varieties—long petals of a bright magenta colour, clear yellow disc; free and fine.

821. **MOZART**—Fine flowers, rosy brown, shaded yellow.

a MR. MIST (Cannell)—Chestnut red, distinct yellow ring round high centre; distinct. 9d.

MRS. A. LE MOULT—Amaranth-crimson; large.

823. **a MRS. J. WILLS** (Cannell)—Colour white, suffused pink; large, most effective.

826. **NELLY** (Teesdale)—Bright lilac-pink, deep orange centre; medium.

827. **a OCEANA** (Cannell)—Silvery blush; large, one of the best.

828. **a ORIFLAMME** (Teesdale)—Soft reddish brown; large and distinct.

THE VIRGIN—Pure white, large flowers; late.

831. **a QUEEN OF THE YELLOWS** (Cannell)—A useful variety. First-Class Certificate, R.H.S.

832. **SCARLET GEM**—A fine addition, medium size.

833. **SIMS REEVES** (Cannell)—Chestnut-red, fine habit; a most attractive variety.

SOUV. DE LONDRES—Richerimson, fine flower. First-Class Certificate. 1s. 6d.

All those not priced, 6d. each.

Cuttings of new varieties half price.

CHRYSANthemum (MARGUERITES) PARIS DAISIES.

(Golden and Silver Stars.)

This class is really one of the most valuable for cut flowers; with only ordinary care they can be had in flower all the year. During the winter they are indispensable, and if afterwards planted out they make a splendid bed; if they have a fault at all, it is because they are too easily propagated. They were much admired by all visitors at the Paris Exhibition, and are extensively grown in the French parks as bedding plants. The fact of their never ceasing flowering makes them household flowers everywhere.

H. Cannell & Sons' Floral Guide.



835. **ALICE CROUSSE**—Dwarf and very free; one of the best.

836. **HALLERI MAXIMA**—White; very free, one of the finest.

CLOTH OF GOLD (Coronarium type)
—Flowers single, beautiful clear golden yellow.
1s. each.

837. **COMTE DE CHAMBORD**—Yellow.
9d.

838. **CORONARIUM GRANDIFLORUM**
—Blooms all the winter.

839. **CORONARIUM FRUTESCENS**—
White; splendid bedder.

840. **ÉTOILE D'OR**—Yellow; blooms nine months in a year. 1s.

841. **MADAME FARFÆILLON**.

842. **MINIATUM**—White.

843. **PINNATIFIDA**—Beautiful foliage.

844. **SPECIOSUM** (Leucanthemum)—
Supposed to be the original variety.

845. **ULIGINOSUM** (Pyrethrum)—White
large yellow centre, blooms in September; a
valuable hardy species, splendid for cut flowers.

846. **CHRYSANTHEMUM MAXIMUM**—
Pure white, yellow centre; fine for cutting.
6d. each; 4s. per doz.

6d. each; flowering plants, 1s. each.

From Mons. J. d'Hoop, Juge de Paix, Rue de Sœurs Noires, Gand.
The flowers that I have received from your establishment are very grand, and of great credit to the English.

Mr. G. LEWIS, Comprigney, Truro.
Sir,—I received the Chrysanthemum Cuttings quite safe and fresh. I must thank you very much for sending such grand cuttings. I am highly pleased with them.

Mr. H. GALE, The Gardens, Langton House, West Gosport, Hants, January 15th, 1889.
The Cuttings of Chrysanthemums you sent gained me the First Prize both at Portsmouth and Gosport Shows.

H. Cannell & Sons' Floral Guide.

DOUBLE MARGUERITE (CORONARIUM CLASS).

Blooms all the year.

847. *“AURORA, DOUBLE* (Cannell)—Bright yellow flowers, small and wonderfully neat and pretty; invaluable for cut flowers, and for button-holes not excelled by any other flowers. First-Class Certificate. 6d.; flowering plants, 1s. 6d.



AURORA.

Mr. E. LEWIS, Comprigney, Truro, Cornwall.
At the National Chrysanthemum Show here I have been again successful with cuttings I had from you—viz., five first prizes in specimen plants.

Mr. J. BISHOP, The Gardens, Tullimaer, Perran-ar-Worthal.
I am pleased to tell you I was first at Truro and Falmouth with Chrysanthemums. Lots asked me where I got my sorts from. I answered all came from Cannell's. Send me on again all the good new ones.

Messrs. HAY & SON, Nursery, Auckland, New Zealand, *September 9th, 1889.*
We have much pleasure in informing you that the three packages of Chrysanthemums reached us in excellent condition.

Mr. J. BASON, The Rectory, Garboldisham, East Hurling, *January 17th, 1889.*
The Chrysanthemum Cuttings arrived safely and beautifully fresh.

THE FIRST CHRYSANTHEMUM SHOW IN ENGLAND was held at Norwich in the year 1830, and the names of the varieties exhibited were:—*Tasselled Yellow, Clustered Pink, Yellow Cluster, Silver White, Yellow Flame, Early Blush, Changeable Pale Buff, Large Lilac, and Golden Yellow.* How happy nurserymen and gardeners must have been in those days, with so few and such easy names!

H. Cannell & Sons' Floral Guide.

SULPHATE OF AMMONIA.

This will be found useful in the cultivation of the Chrysanthemum, more especially to swell out the buds, and give vigour to the whole plant.

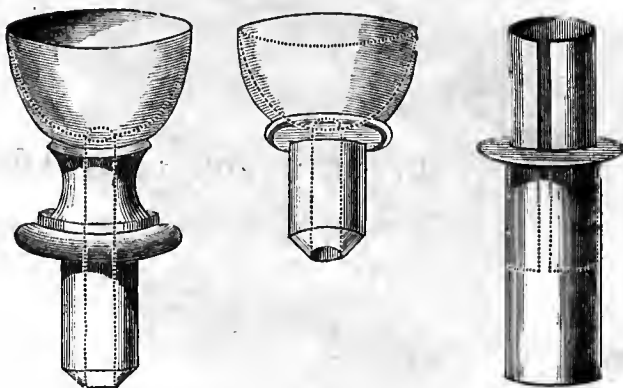
6d. per lb.; 7 lbs., 3s. 2d.; 14 lbs., 6s.; 28 lbs., 11s.

SPECIAL PRICES FOR LARGER QUANTITIES.

CHRYSANTHEMUM COMPETITION.

CUP AND WATER TUBE,

For showing Chrysanthemums;



ALSO BOARDS AND SHOW BOXES.

(Let us have orders a week before you require them.)

Mr. C. M. STRUTT, 2, Woodbine Villas, Raleigh Road, Enfield, N.

I received the cups and tubes quite safe, and am very pleased with them.

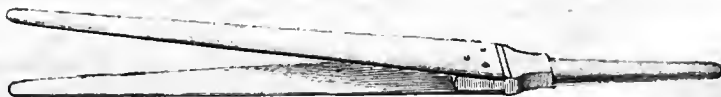
H. CANNELL & SONS have the largest collection of the oldest and newest varieties in strong plants or cuttings always ready, and warranted true to name. Also every appliance for exhibiting them. Send for ours, the best and most correct Illustrated Catalogue printed, with full particulars, sent post free.

STEEL TWEEZERS.



FOR PULLING OUT THE GREEN EYE OR CENTRE, AND DEFORMED PETALS. Price 1s. 9d. each.

IVORY TWEEZERS.



All who wish to have their Blooms in Perfect Shape on the Exhibition Table must have these.

Post free for 3s. 6d.

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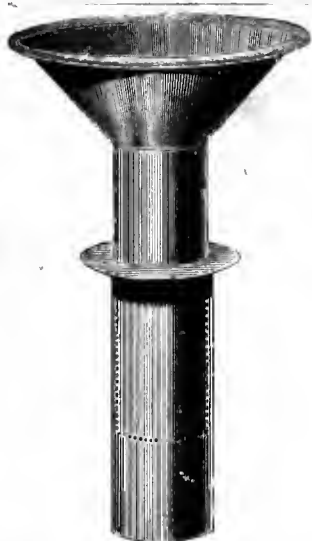
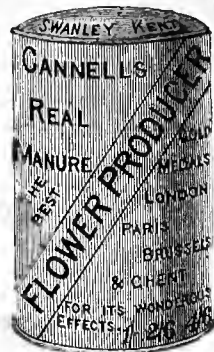
THE BEST OF ALL INVIGORATORS IS CANNELL'S "REAL MANURE."

For Vigour, Size, and Brillianey of Colour nothing approaches it. THE MOST EFFECTIVE OF ALL. For Chrysanthemums especially, and used by nearly all the prize takers in the world.

1-lb. tin, 1s., parcel post, 1s. 4½d.; 3-lb. tin, 2s. 6d., parcel post, 3s. 1½d.; 6-lb. tin, 4s. 6d., parcel post, 5s. 6d.

SPECIAL PRICES FOR LARGER QUANTITIES IN BAGS.—14 lbs. 8s.; 28 lbs., 15s.; 56 lbs., 25s.; 1 cwt., £2 5s.

1 oz. to the gallon.



SUPPORTS FOR CHRYSANTHEMUMS.

Will be found useful for staging Pompon Anemones.

1s. 6d. per doz.

Zinc Cups, large size	...	...	...	...	6s. per doz.
„ smaller	...	...	...	...	5s. „
Wood Cups, ordinary	...	...	...	...	3s. „
Water Tubes, to fit the above	...	...	...	...	3s. 6d. „

TOBACCO PAPER AND CLOTH FOR FUMIGATION.

Of our own manufacture, free from injurious properties to plants. For full particulars how to use it, and to exterminate the Green Fly, see "CANNELL'S ART OF GARDENING," sent post free for 10 stamps. 1s. 4d. per lb.; 5 lbs., 5s. 8d.; 10 lbs., 10s. 6d.; 28 lbs., 27s.

MR. A. SMALLWOOD, Middleton, Lot 27, Province of Prince Edward Island, Canada

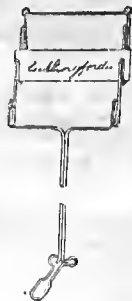
P.S.—This spring I sent to an American firm for plants. I am now sorry for it, as they arrived in not nearly as fine condition as yours, and the consequence is I'll lose nearly, if not wholly, three-fourths. I don't think I lost five per cent. of all I got from you.

B. HOOKE, Esq., The Towers, Hillingdon, Middlesex, 13th November, 1889.
Woolley Dod, Esq., said he admired your Single Chrysanthemums at the Aquarium more than any others in the show.

Mr. W. F. McLAIN, Ross Street, Toorak, Melbourne, Australia.
The Chrysanthemums came safe to hand and are all breaking nicely.

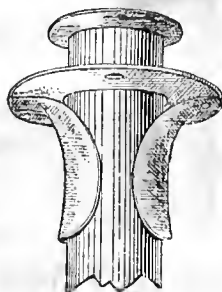
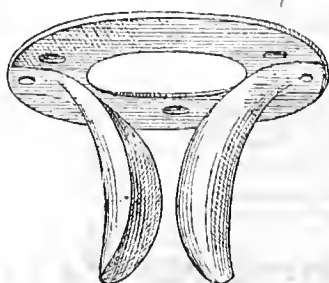
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THE "JAMESON" EXHIBITION NAME CARD HOLDER.



Price 6s. per dozen. Cards to fit the Holder 6d. per 100.

THE NEW "JAMESON" EXHIBITION SPRING CUP SUPPORT.



Price 3 6 per dozen.

THE "JAMESON" CHRYSANTHEMUM TUBE AND CUPS.

Tubes with Brass Springs	...	...	...	...	...	...	4/6 per dozen
Best Camel-hair Brushes, for dusting the blooms	...	...	...	...	...	...	1/- each.

H. Cannell & Sons' Floral Guide.

SHOW BOX AND STAND, WITH CUPS AND TUBES COMPLETE.



	Each	£	s.	d.
Show Box, painted and varnished, with two stands for 24 blooms, 24 Cups and 24 Tubes		2	0	0
Show Box, painted and varnished, with one stand for 12 blooms, 12 Cups and 12 Tubes...		1	5	6
Show Box, painted and varnished, with one stand for 6 blooms, 6 Cups and 6 Tubes	...	0	15	0



BOX COMPLETE, £1 1s.

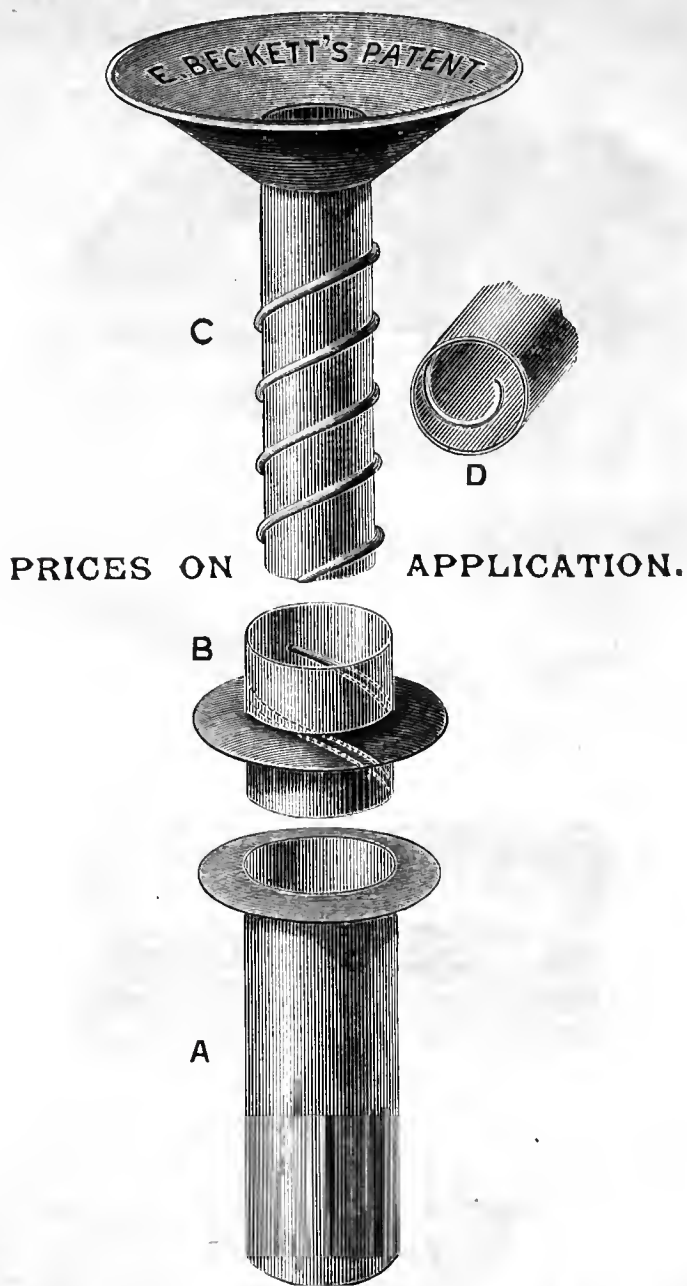
CHRYSANTHEMUMS.—Our stock of both old and new varieties is the largest, most complete, and in the finest possible condition, grown expressly for amateurs and professionals to win. As a proof, we are proud to see by the *New York Herald* that plants supplied by us have again carried off the American great prize, "Gold Medal."

Mr. THOS. MORRIS, The Gardens, Glenthorpe, Great Lever, near Bolton,

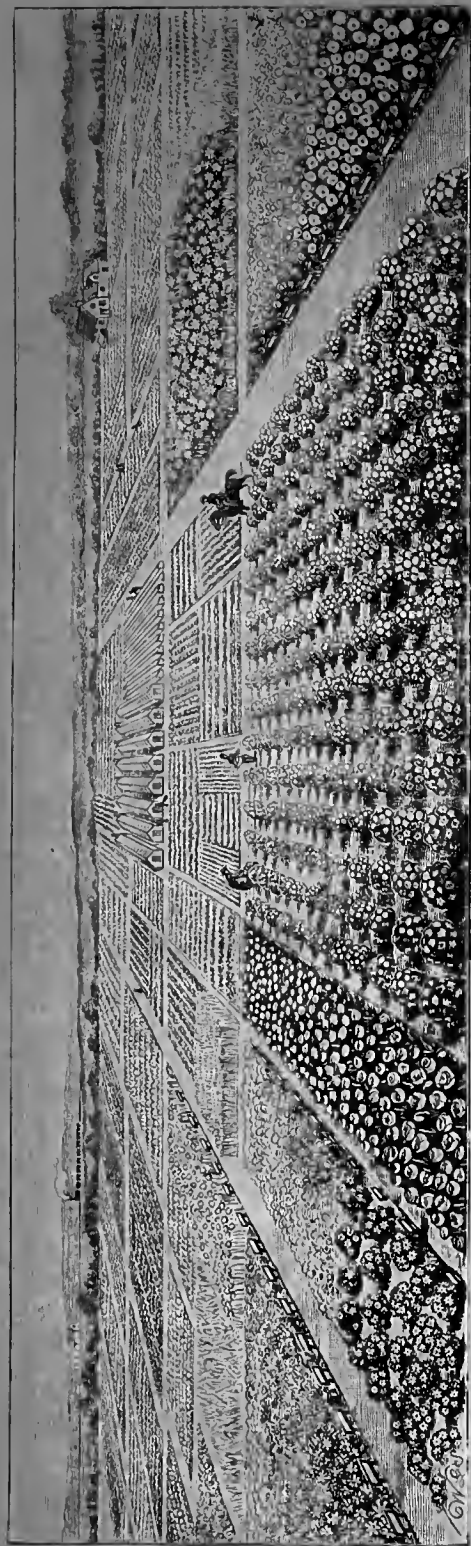
November 5th, 1889.

Gentlemen,—Many thanks for your photo and Floral Guide. It reminds me of old times when I paid a visit to your Establishment years ago, which I always look back on with great pleasure.

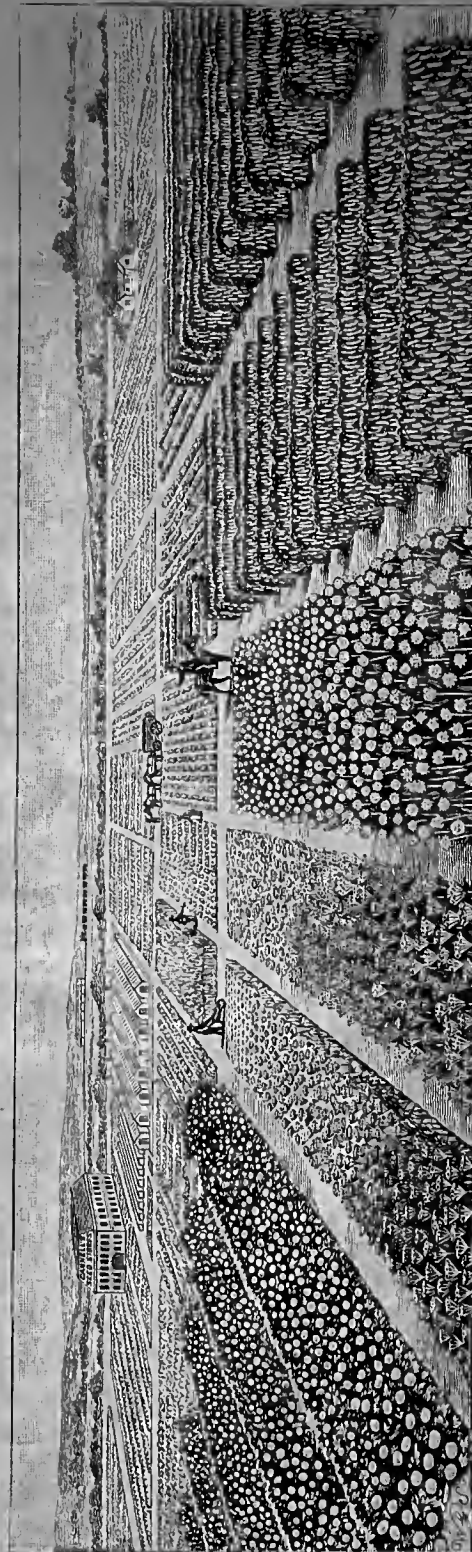
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We hope all exhibiting the produce, either from our Seeds, Plants, and Manure will kindly drop us a note as to quantity, &c., and sufficient lovely specially printed cards will be immediately sent so as to affix to each exhibit.



H. CANNELL & SONS' VEGETABLE SEED GROUNDS AT EYNSFORD.



H. CANNELL & SONS' FLOWER SEED GROUNDS AT EYNSFORD.

H. ✧ CANNELL ✧ & ✧ SONS' ✧ SPECIAL ✧ INVITE.



THE LORD MAYOR OF LONDON,

JAMES WHITEHEAD, Esq.,

together with the LADY MAYORESS, LADY KINNAIRD, and many other ladies and gentlemen, paid a special visit to the Horticultural Establishment of Messrs. CANNELL & SONS, Swanley. All expressed surprise and delight at what they saw, and that they should certainly repeat the visit.

Mr. HENRY CANNELL.

HENRY CANNELL.

ROBERT CANNELL. ERNEST CANNELL.



cordially invite you and friends to inspect ours

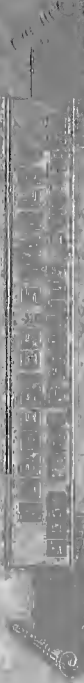
"THE CHOICEST COLLECTIONS OF HORTICULTURAL PLANTS & SEEDS IN THE WORLD."



Is our motto in business. The Lord Mayor and Lady Mayoress, with many of their friends, honoured us with a special visit, and it was earnestly expressed by them that all admirers of flowers etc., should do likewise. It is a fact that our Horticultural Establishment is the most complete any in the South of England; our climate and situation, natural and artificial advantages, are more favorable for the growth of plants and seeds than any other. We cordially invite all to spend our wonderful BECONIAS, which are now so lovely and so far in advance of those usually seen, that they alone will more than satisfy and repay a visit, and those who can devote greater part of the day inspect both Swanley and Eynsford will derive much pleasure and advantage. There is no similar display equal to ours (at all times) in or near London, and all our affairs stand true in their perfectness.

ROYAL BOTANIC SOCIETY'S SHOW, Regents Park.—(The most attractive room in the Show.)
The **YIMES**, June 20th, says:—"Some of Messrs. Cannell's Double Begonias were so large and tall that they were nearly as high as the trees in the garden." Of Begonias, it will suffice to say that at the Royal Botanic Society's Show, Messrs. Cannell's were the most elegant and best-classed. Plants of every description we grow at the Home of Flowers, and the largest and finest seem to be for them, the Begonias etc. those that require the most special attention. On the 20th of June, we took place, the Lady Mayoress being asked by the entire party of the firm to name three to be selected for the award of a flowering, wonderfully fine, (wonderful, really unusual) and in Mr. Cannell's request, two were named for the award of a flowering, the third new specimen was named Lady Kennard.

Open Daily (except Sundays and Bank Holidays) from 5 o'clock a.m. to 5 p.m. on Saturdays.





A HALL FOR HORTICULTURE.

"A VOICE FROM SWANLEY."

SURELY it is inspiring, and must bring a feeling of exalted pride to the heart of every one, when they see the exhibits of their countrymen standing boldly up and distancing foreign competitors, and to hear other countrymen exclaim, "How perfect! what size!"

It should be known that every variety of fruit, flowers, and vegetables of worth that can be found upon the earth is brought to England. In every instance we (English) grow them better than where they are indigenous, after a work of ages in introducing. Of course the varieties are numerous, and it becomes a national necessity to weed out the inferior and to record the superior, and in this the Royal Horticultural Society has done an incalculable amount of good for the benefit of mankind.

It is remarkable (and may be compared to the moral work and generosity of some, which is unrecognised during life) that

scarcely any one knows its (the Society's) worth, and those that do fail to promulgate the good. The English by sheer intelligence have considerably improved nearly every production for the sustenance and happiness of the public. These good kinds have gone forth to every part of the world ; and if it were possible to sum up the good, it would be found that Horticulture has done more to benefit the human race and make England eminent than any other profession, and, although much has been done to comfort and strengthen the body and cheer the heart of man, there is an endless amount still to do.

His late Royal Highness Prince Albert certainly made sure that he had secured a noble home for the Society, but it is at this moment, from no fault of theirs, without a floor or roof to call its own, yet now even, in lodgings as it were, the Society is leading on Horticulture and doing enormous good—Agriculture owes them a heavy debt of gratitude.

When we read of a patriotic lady in Philadelphia, evidently an admirer, and anxious to forward Horticulture in America, bequeathing £40,000 wherewith to build and maintain a Hall of Horticulture in that city, we feel it is retrogression on the part of the British in not possessing one long since to carry on one of the greatest sciences of the nation. There are many amongst our wealthy who

in their time have enjoyed an immense amount of happiness, luxury, and contentment from their garden, whom we believe will follow the noble example of this estimable and generous American lady and immortalise their name by securing and presenting the freehold of a suitable site for that noble and most necessary institution—to hold their meetings, shelter their library and the council who so nobly carry on the work for the benefit and honour of dear old England.

As far as the nursery and seed trade is concerned, they would, we believe, struggle with small sums to erect some building, if only a disused church or chapel, it could be utilised so that the Society could call it their own, and thus strengthen their hopes.

There are plenty of central sites with dilapidated walls standing (almost a disgrace to the surroundings) which would answer admirably, and as soon as the freehold is secured we are ready to subscribe £25, and we are quite sure the Hon. Sec., Rev. Wilkes, would be delighted to hear of others doing likewise.

We hope to live to see the day when we have a Hall worthy of our great nation, and that the Committee of the National Chrysanthemum Society, the members of which number well nigh 1,000, and whose work and exhibitions are of great importance, and stand pre-eminent with that flower, may be invited, and see

their way also to hold their shows and meetings in this building, and all special Societies, such as Roses, Dahlias, Auriculas, Carnations, &c., also Gardeners' Benevolent Society, Gardeners' Orphan Fund, and Gardeners' Provident Society, in fact, all Societies pertaining to Horticulture have the same privilege, and thus avoid expensive hotels and other public resorts. This building we picture in our minds, and hope some day to see in reality.

HENRY CANNELL & SONS.



H. CANNELL & SONS, THE HOME OF FLOWERS, SWANLEY, KENT.

We reprint the following from the "GARDENERS' CHRONICLE," February
17th and 24th, 1883,

SIMPLY TO SHOW THE POSITIVE RESULT OF OUR **REAL MANURE,** For the well growing and blooming of all Flowers.

"A PRIMULA FESTIVAL.—This is an appropriate heading under which to refer to the remarkable display of *Primula Sinensis* Fimbriata, both double and single, which was seen at the meeting of the Royal Horticultural Society at Kensington on Tuesday last. But charming in form and varied in character as the single types were, they fell quite into the second place when compared with the really splendid specimens of double varieties shown by MESSRS. CANNELL & SONS, of the Swanley Nurseries. There was to be seen the old double white, with its snow white smooth-edged petals; the pure white fimbriated form, most charming in appearance; also *rosea plena*, with its full, lively, rosy-purple flowers; and Gilbert's Earl of Beaconsfield, salmon pink; the flowers large, full, and very fine. These were all seen as marvellous specimens growing in pots. Looking at the dimensions of the plants, the vigour and robust health of the foliage, and the splendid heads of bloom on specimens nearly two feet in diameter, growing in 48-size Long Toms, who shall venture to say the double Chinese *Primula* is a "Miffy" plant, as we sometimes hear it is? But it must not be supposed that gardeners can grow such specimens in a house of mixed plants, MESSRS. CANNELL'S plant houses are well adapted to produce such specimens, and they *are cultivated with the greatest skill and care*. It was a floral display of such surprising and unexpected merit that the single varieties—though produced numerously, and in not a few instances in good form—looked somewhat common place by the side of them."

"GIANT CINERARIAS.—This is perhaps a fitting designation for the monstrous flowered *Cinerarias* shown by MESSRS. CANNELL & SONS, at the last meeting of the Royal Horticultural Society. There was size in combination with richness of tints; the dimensions of some of the flowers were prodigious, and their massiveness of texture was in keeping with their hugeness, while the plants were of dwarf and vigorous growth. The two varieties "Victory" and "March Past" will become popular.

For full particulars see our Floral Guide, sent free for 12 stamps.

1-lb. Tin 1/- ; 3-lb. Tin, 2/6 ; 6-lb. Tin, 4/6.

PARCELS POST. " 1/6 ; " 3/3 ; " 5/6.

Special Prices for larger quantities in Bags.—
14 lbs., 8/- ; 28 lbs., 15/- ; 56 lbs., 25/- ; 1 cwt., £2 5s.

*From MR. A. HALLETT, Gardener to J. J. NORTON, Esq.,
Clarence Place, Longfleet, Poole.
February 16th, 1884.*

The half cwt. Manure which was ordered on the 12th instant is to hand, for which I am obliged. It is the best I have ever used, and I think I have tried all the manures in commerce. I do not think it is possible to grow soft wooded plants to perfection without it.

*From MR. WILLIAM TOBIN, Gardener to W. J. PERRY, Esq.,
Ardlin, Newtown Park Avenue, Blackrock, Dublin.
March 10th, 1884.*

My employer is much pleased with the Manure, anyone can see the difference in Pelargoniums, Pot Roses and Gloxinias. Send me the largest tin you have.

*From F. E. H. JACKSON, Esq., Crosses, Lingfield, Sussex,
7th February, 1884.*

Please send me a tin of your Real Manure, I want to increase the vigour of my Cinerarias.

From Graylands, Earley Station, March 20th, 1883.

Mrs. Lowndes will be much obliged by Messrs. Cannell sending her a 6lb tin of their "Real Manure." Mrs. Lowndes has had a 1/- tin, and finds her plants much improved by the use of it.

From MR. J. WARD, New Walk, Beverley.
Sir,—Your Plant Invigorator is the best plant manure I have ever used.

From MRS. COULBOURN, Lily Villa, Victoria Park, Manchester.

My gardener, who thought my ordering "Real Manure" quite superfluous, saying "Every gardener had his own, and one does as good as another," came to me yesterday, saying I was quite right in insisting he should try yours, and that in the ten days he had used it for certain plants, as I directed, he could see a marked improvement. He is quite a convert.

*From J. NICOL, Esq., 33, Low Street, Banff, N.B.,
2nd April, 1884.*

Rose safe to hand, it is the finest plant I have ever seen sent out, and, if a fair sample of your stock, shall certainly come to you for all I require, as it far excels those I have been in the habit of buying. If it is your Real Manure that makes such healthy growth, I must at once try it.

From MRS. JANE COULBOURN, Lily Villa, Victoria Park, Manchester.

We like your "Real Manure" so much that we shall be glad to know how you sell it in large quantities.

.....
Directions for Use.

Dissolve 1 oz. in a gallon of water, and use twice a week; increase to 1½ oz. by the time the plant is well in flower, and in ten days the effect will be marvellous.

.....
H. CANNELL & SONS,
THE HOME OF FLOWERS, SWANLEY, KENT.

TESTIMONIALS.

E. J. DOWLING, Esq., Bank of New Zealand, Oamaru, New Zealand, *July 6th*, 1885.

The collection of Begonias are to hand, all alive, and I look forward to their blooming with interest. Fancy Pansy seed germinated nicely.

A. WALKER, Esq., Auchtermuchty, N.B., *April 13th*, 1885.

Last year I sent a shilling packet of your single Dahlia seed to a friend of mine in New Zealand, and lately he wrote me that it has turned out so well that a nurseryman had called on him and said he would give him £12 for the plants at the end of the season, which he refused.

THOMAS BANDOIN, Esq., St. Saviour's Hall, St. Saviours, Jersey, *July 15th*, 1885.

Your plants came to hand quite as fresh as if they had not travelled. Would have answered you before but wanted to see them in bloom; they far surpass my expectation.

J. G. E. G. DE DIEU STIERLING, Esq., Buitenzorg, Java, *June 4th*, 1885.

Your plants arrived here in a very good state, and is one of the best sendings I ever received.

Mrs. Dr. KIMBALL, Lowell, Mass., U.S., America, *June 29th*, 1885.

Please accept my sincere thanks for the Geraniums safe to hand this morning, they were in fine condition and evidently not in the least disturbed by their long journey, owing to the perfect manner in which they were packed.

Mr. A. McLAREN, Forest Hills, Jamaica Plains, Mass., U.S., America, *June 3th*, 1885.

The plants you sent reached me in good order, and I have great pleasure in enclosing their cost.

Mr. A. BALMER, Watertown, New York, U.S.A., *June 18th*, 1884.

Four boxes of Chrysanthemums to hand in grand condition. For packing plants for mail you take the lead; accept my hearty thanks.

H. E. ADAMS, Esq., Patea, New Zealand, *December 24th*, 1884.

Your seeds have as usual done well, and I return you many thanks.

Mr. J. RICHMOND, Locust Groves, New Utehret, King's County, Long Island, America, *February 4th*, 1885.

A friend of mine sent me some of your seeds last year, and they beat all I ever saw, and were the admiration of all that saw them.

Mr. WILLIAM NORMAN, Florist, Christchurch, New Zealand, *February 11th*, 1885.

I am pleased to say that the seeds and bulbs came in capital order and are growing splendidly.

Mr. SAMUEL ANSTAY, Govt. Survey Department, Christchurch, New Zealand, *February 11th*, 1885.

The seeds you sent me germinated well, and gave great satisfaction.

MAJOR STEEL, Rajputana, East India, *March 18th*, 1885.

The Begonias you sent arrived in capital condition, and have been planted at the foot of the Himalayas.

Mrs. C. EGL, Sacramento, California, U.S., America, *April 14th*, 1885.

The Clematis arrived yesterday, they have splendid roots and will make strong plants.

H. J. ROSS, Esq., Castagnolo, Lastra, Signa, Italy, *May 3rd*, 1885.

I have to thank you for two packets of plants just received, contents in perfect freshness.

F. BECKETT, Esq., Quebec, Canada, *May 4th*, 1885.

The plants and seeds came safely to hand in good condition.

W. H. MACLAREN, Governor of Gaol, Quebec, Canada, *May 7th*, 1885.

I received the plants from you last month in fine order, and thank you for your prompt attention.

J. ODELL, Esq., Foochow, China, *July 11th*, 1885.

All the Geraniums and Bouvardias you sent me have done splendidly.

Mr. W. KERSTEN, Lindenau, Leipzig, Germany.

I received the Pelargoniums quite safe, and many thanks for the beautiful plants you sent me. Kindly send the invoice as soon as possible.

Mr. BALMER, Runfield Gardens, Dumfries, *March 18th*, 1885.

The seeds that you sent (to my order) to my brother in Illinois State, U.S.A., arrived all right and have given every satisfaction.

Mr. ADAM FORSYTH, Kakanui, Oamaru, Otago, New Zealand, *July 4th*, 1885.

I received all the Chrysanthemums (but two) in fine condition, one happened to be the Hero of Stoke Newington one of my children, so you can guess my vexation. Primulas and Cyclamen came up splendid, the former are immensely showy, such colours I never expected to see.

Mr. G. JEMMISON, Fort Gratiot, Michigan, U.S. America, *August 25th*, 1885.

I am pleased to inform you the fourteen Pelargoniums I received last year all done well and have given great satisfaction.

Mrs. HENRIETTA L. T. WOLCOTT, Dulham, Mass., U.S. America, *September 28rd*, 1885.

Your excellent promptness in replying to a stranger's order enabled me to plant to-day such of the seeds as I desired for next year's show. In the early spring I hope to send a large order.

Mr. A. COOKBURN, gardener, Cotthridge Hall, Murrayfield, Edinburgh, *April 14th*, 1885.

Dear Sir—Please accept stamps enclosed for your Catalogue I got some time ago. I may say that it is my employer's wish that I should send it to you; he says it is a first-rate hook and gave it to the apprentices to read.

HENRY T. STILES, Esq., M.D., Spalding, *April 14th*, 1885.

The plants from you I unpacked this morning, and were the best I ever saw turned out of a Nursery in my life. Please send the account and I will pay it by return of post.

G. MUIRHEAD, Esq., Paxton, Berwick-on-Tweed, *April 6th*, 1885.

Last year I had the pleasure of visiting Swanley, and seeing your large collections of flowers, including the houses of Single and Double Pelargoniums, Begonias, &c. I got from you during my visit some plants of the best winter-flowering Single Pelargoniums, including also a most beautiful white variety called Queen of the Belgians. These winter-flowering Pelargoniums I grew during the summer in a house constructed on your plan, and treated them expressly for winter blooming, keeping all flowers off until October. The result was most satisfactory, for during the whole of the past winter the plants have been covered with immense trusses of flowers of the most brilliant colours. I likewise procured at Swanley a small plant of your Giant Heliotrope, it done well with me here, and grew to be a large plant, and produced the largest, finest, and most fragrant flowers that I ever saw on any Heliotrope. It was the admiration of all my gardening friends when they visited my greenhouse; I recommended them all to pay Swanley a visit on the first opportunity which they may have, adding that I was sure they would see even larger Heliotropes there than mine. I have to thank you for your kindness in sending to me a copy of your Catalogue for 1885, which is certainly a most wonderful production. The hints contained in it on the cultivation of many of our favourite flowers are most valuable, and are of great use to amateurs like myself, for they are the result of such extensive experience as very few men have of gaining.

Rev. F. MEADE KING, Stoke Conrey Vicarage, Bridgewater, *March 21st*, 1885.

The Primula plants you sent me last summer have proved a grand success. They were well grown plants, and the flowers have been charming; I shall come again.

Edermine Rectory, Enniscorthy, *May 4th*, 1885.

Mrs. Thompson received the plants on Saturday, for which she is much obliged; they are very good in every way, and are quite fresh and strong.

Mr. A. C. MARTIN, Moorhouse, Westerham, Kent, *May 8th*, 1885.

The Dahlias arrived quite safely this morning, in excellent condition, looking as fresh as though they were only just packed. Thanking you for the excellent way in which you have executed my order.

THOMAS JOHNSON, Gardener, Cedars, Gravelly Hill, Birmingham, *May 8th*, 1885.

I took first prize with the Dahlias I had from you last year, and likewise with Zonal Pelargoniums, cut bloom.

Dr. W. H. BROWNE, The Laurels, Aldbrough, Hull, *May 20th*, 1885.

Enclosed you will find amount due for your Floral Catalogue. It reached me last week, and having spent some hours in looking it over, I cannot help but express my admiration for the way it has been brought out. It is truly a Floral Guide, pure and simple, and should be in the hands of everyone "who loves a garden and loves a greenhouse too," as Cowper writes.

J. MACFARLANE, Esq., Oxford, *May 14th*, 1885.

Please accept best thanks for the splendid lot of plants received to-day (all in good order), and also for your liberal treatment of my order.

Cuskinny, Queenstown, *May 22nd*, 1885.

Mrs. French begs to let Mr. Cannell know that she received the plants in excellent order, and that she is much pleased with them.

Miss BAINES, Fern Cottage, Palmer's Green, Southgate, N., *May 25th*, 1885.

Dear Sir—Pray accept my best thanks for your kindness in sending me such a lot of beautiful plants. They came in splendid condition, thanks to the excellent packing, there was not so much as a pot cracked nor a leaf bruised.

H. S. SMITH, Esq., 66, John Street, Barnsbury Park, *June 2nd*, 1885.

I received your hamper last evening, I am very pleased with the contents, the plants are in splendid condition, and the packing does you great credit.

Mr. JAMES BEST, The Gardens, Easton Park, Wickham Market, Suffolk.

I am pleased to say the plants arrived quite safe, entirely to my satisfaction.

Mr. E. CLARKE, Merton House, Stratford Road, Sparkbrook, Birmingham, *June 6th, 1885.*
Enclosed I beg to send you Postal Order for last consignment of flowers; they give every satisfaction both in quality and price; they were admirably packed, and are already showing bloom.

FRAS. CADDICK, Esq., Woodville Cottage, Handsworth, *June 18th, 1885.*
I enclose cheque for amount of account. I am very much pleased with the plants, and especially with the manner in which they were packed, as they now look as well as if they had never been moved.

G. PAUL, Esq., Moortown, Leeds, *June 18th, 1885.*
Dear Sirs—I have to thank you very much for the specimens you so kindly sent, and in these thanks the members of the Leeds Naturalists' Society cordially join me. The illustrations were truly valuable.

Mr. C. PAGE, The Gardens, Fern Lodge, Bracknell, Berks, *June 23rd.*
I forward you a P.O. for cuttings; they were the strongest and best I ever had from a nursery.

Dr. W. H. O. SANKEY, Boreatton Park, Baschurch, near Shrewsbury, *August 22nd.*
"The plants have arrived safely and in excellent condition. The renowned florist in his palmiest days could not beat them.

Mr. T. HUNT, Woodside Iron Works, Dudley, Worcester, *August 25th, 1885.*
A friend of mine visited your establishment last Thursday, and speaks of it in the highest praise.

Mr. JOHN D. TAYLOR, 81, Ann Street (Maxwelltown), Dundee, *August 24th, 1885.*
I may mention that I got first prize with Fuchsias I got from you.

W. C. BROWN, Esq., Dana Cottage, Ohan, N.B., *July 22nd, 1885.*
Herewith please receive P. O. Order balance due to you; and I have to compliment you on your excellent packing of plants, which arrived in first-rate order.

Farley Rectory, Romsey, *August 28th.*
Miss Woodham is much pleased with the Cyclamens, they arrived in perfect condition.

Mr. TOMSETT, Bicknor House, Near Coleford, Gloucester, *August, 27th, 1885.*
I received the plants from you this morning in splendid condition, and I wish to return you many thanks.

R. TRAVERS, Esq., 14, Rostrevor Terrace, Rathgar, *September 1st, 1885.*
I enclose cheque for amount of account, and am greatly pleased with the plants.

ARTHUR G. DICKSON, Esq., The Depository, Harrow Road, London, W., *September 10th, 1885.*
The plants and cuttings arrived in good order, and I am well pleased with them, I shall look forward with great pleasure to any other visit to Swanley.

R. J. JOHNSON, Esq., 3, Walton Street, Oxford, *September 21st, 1885.*
Sir—At our show, June 16th, I gained first prize for Calceolarias had from you, I am therefore anxious to secure that position next year. Kindly send me two dozen.

LIEUT.-COL. J. J. DELATASTE, 5, Queen's Road, Jersey, *September 22nd, 1885.*
You will be glad to hear that at our Horticultural Exhibition held, out of twelve first prizes offered for plants and cut blooms, I took eleven, and was awarded the silver medal for general excellence; the original plants I had from you.

Mr. W. POOLEY, Cockshot Hill, Reigate, *September 25th, 1885.*
Sir—W. Pooley acknowledges with thanks the receipt of plants, which came safely to hand, most beautifully packed.

Mr. A. GRANT, The Gardens, Brookman's Park, Hatfield, Herts, *October 1st, 1885.*
Sirs—The basket of Zonals, &c., arrived quite safe in capital condition. They will make a nice addition to the collection; the visitors here much admired them.

I was sent for to the Conservatory as a titled lady wished to congratulate me, and asked me how I managed them.

Elmhurst, Enfield, N., *October 2nd.*
Although delayed and only opened yesterday the plants look fresh and well, so beautifully were they packed, and Mrs. Phillips will certainly send another order later on.

JAMES ALEXANDER, Esq., Sandville, Strabane, Ireland, *October 6th, 1885.*
I am delighted with the new Pelargoniums which have bloomed profusely.

Mr. GEO. BOND, Clematis Cottage, Lydbury, North, Salop, *October 5th, 1885.*
How can I thank you for the nice Pink layers which I duly received. The Pansies are beautifully in flower now although all other flowers are quite destroyed with 7 deg. frost ten days back.

Mr. JAMES MARMION, Castle Bruck, Dublin, *October 7th, 1885.*
Sir—The plants you sent me are doing well, and came out of the boxes as fresh as when packed. I am very much pleased with them.

W. WALTERS, Esq., Sunny Bank, Burton-on-Trent, *October 10th, 1885.*
Box of plants arrived safely in good order, not a leaf broken, and I wish to place on record my great appreciation of your marvellous packing, never have I seen such care exercised; the Cyclamen^{sent} my friend had of you last year were truly grand.

Blesinton, Co. Wicklow, *April 11th, 1885.*
Lady Higginson has received catalogue, and now encloses 1s. 3d. as promised. She thinks Messrs. Cannell's Catalogue much the best that is published, and wishes much she could see the "Home of Flowers."

J. H. McKENNA, Esq., Lea Grange, Blackley, Manchester, *February 1st, 1885.*
Allow me to thank you for the very valuable Catalogue which you kindly sent me, and for which I have great pleasure in enclosing 1s. 3d. P.O., truly a wonderful shillings worth.

Mr. GEORGE HAMES, Gardener to the Rev. J. P. Whalley, Wretham Rectory, Thetford, *April 7th, 1885.*

I cannot let the blooming season of Cyclamen pass by without expressing the great satisfaction my plants have given, raised from your seeds, never before have I grown such large blooms with quantity combined; have been admired by all who have seen them.

Mrs. E. TREDENNICK, Camlin Castle, Belleck, Ireland, *May 14th, 1885.*
I have the pleasure of enclosing a Post Office Order for amount of your bill, and, as usual, have to thank you for your liberality in sending me additional plants. I got some Polyanthus seed from you some years ago which are now in great beauty. Could you see some of your beautiful Fuchsias, I think you would say my gardener has done them ample justice.

Mr. J. WEAVING, The Gardens, The Whittern, Kingston, *May 30th, 1885.*
I sowed part of the Primula seed on arrival, which has come up well.

J. C. LYNCH, Esq., Sudbury, Suffolk, *June 2nd, 1885.*
I am much obliged to you for the handsome way in which you have executed my order for Hybrid Cape Pelargoniums. The plants arrived yesterday in excellent order. The seeds of Begonia Davisi are coming up well.

Mr. W. POPPLE, Hackthorn Hall Gardens, Lincoln, *June 25th, 1885.*
I had a splendid display last month from your packet of Perfection Calceolaria seed.

Mr. S. LODER, Ashton, Towcester, *September 30th.*
Sir—I enclose P.O.O. for Aster seeds bought of you last year, and beg to say that they have given great satisfaction and have caused much admiration.

Mrs. JANE EVANS, Llanchaiadr, near Oswestry, *June 10th, 1885.*
I had a tin of your real manure a few weeks ago, it has improved my plants wonderfully.

Mr. WEAVER, The Gardens, Christleton Hall, Near Chester, *September 14th, 1885.*
Gentlemen—Send me two 9s. tins of your Real Manure, I have used the one you sent me with beneficial results

From Mr. W. HALL, 28, Clifton Terrace, Penge Lane, Penge, *September 28th, 1885.*
I am pleased to inform you that your Real Manure has done wonders amongst my employer's plants this season.

DOCTOR OWEN, Pembroke Dock, *September 22nd, 1885.*
"How to grow Winter Flowering Zonals." Best thanks for admirable and concise information.

EDWD. TOWNSEND, Esq., Queen's College, Galway, *April 18th, 1885.*
Sir—I am much obliged for your punctuality in executing Bouquet for Princes's Ball; enclosed is a cheque.

Mr. HENRY GODFREY, Terling, near Witham, Essex, *August 5th, 1885.*
I beg to enclose cheque. The Bouquet arrived in splendid condition, and gave the highest satisfaction.

H. W. DALTON, Esq., Claverhouse, Sydenham, *September 27th, 1885.*
Dear Sirs—The flowers gave every satisfaction to the ladies engaged in decorating.

Mr. A. KEEL, 3, Stockwell Street, Greenwich, S.E., *August 29th, 1885.*
Dear Sir—I was very much pleased and so were all my friends at your splendid variety of flowers.

Mr. W. MARSHALL, 284, Gillington Road, Gillington, Bradford, *October 12th, 1885.*
The Buttonholes came to hand in splendid condition, many thanks. I obtained a prize with them amongst 37 competitors.

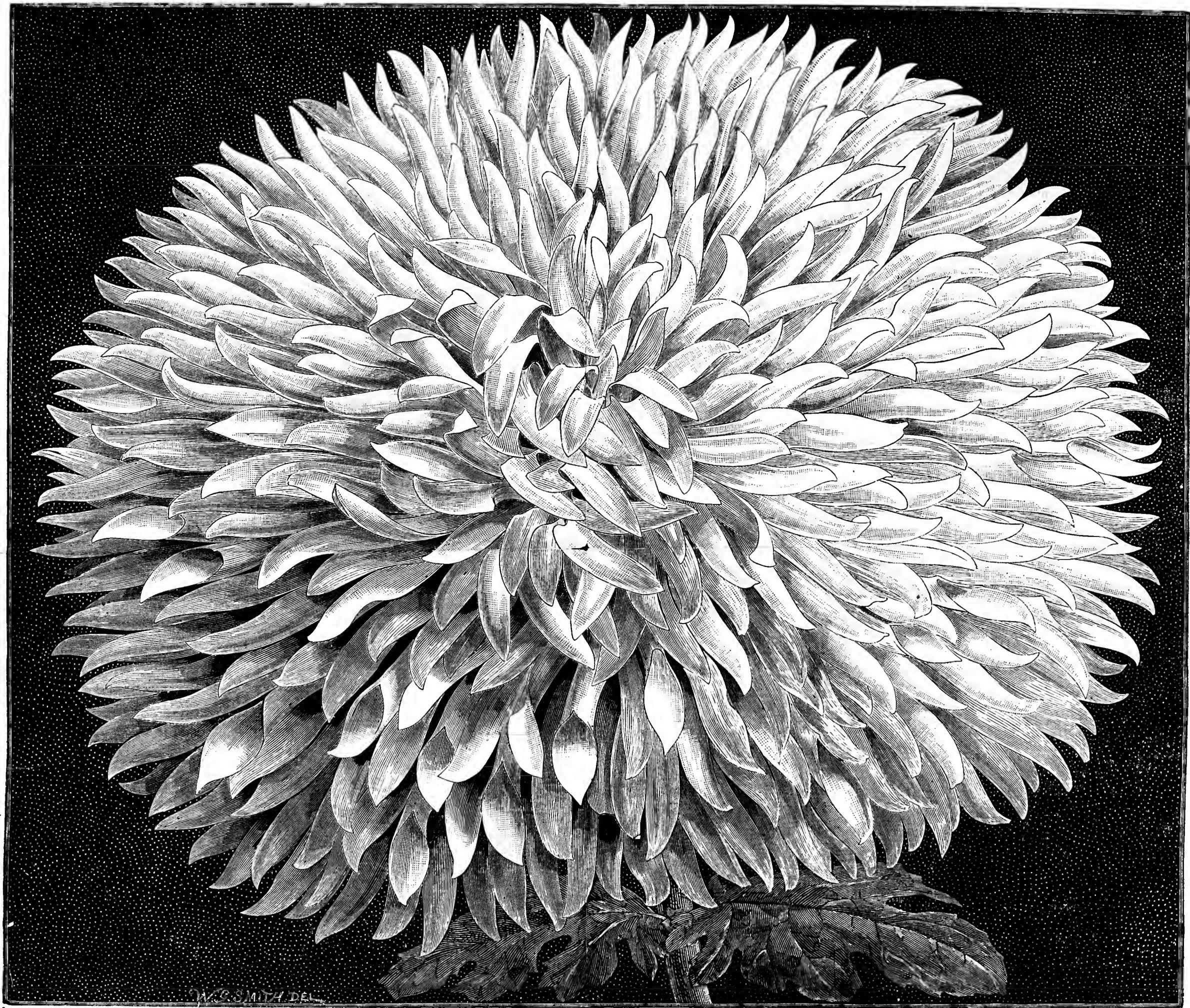
H. CANNELL & SONS,

The Home of Flowers, Swanley, Kent, England.

Telegraphic Address—

"CANNELL, SWANLEY, ENGLAND."

H. M. POLLETT & Co., Horticultural and General Steam Printers, Fann Street, Aldersgate Street, E.C.



THE MAMMOTH CHRYSANTHEMUM, ÉTOILE DE LYON.

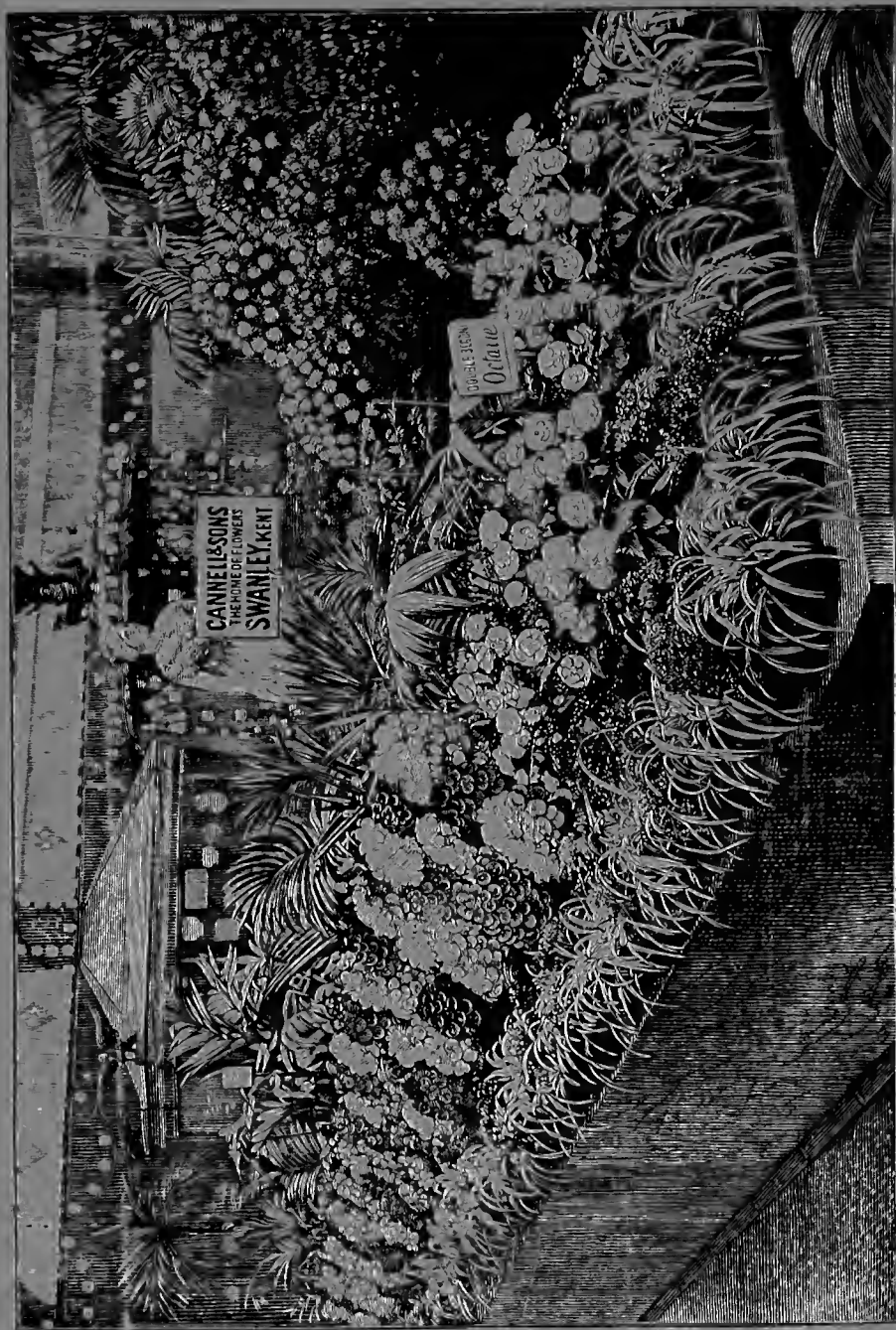
H. CANNELL & SONS,
SWANLEY, KENT.

The best variety of the year. First-Class Certificate everywhere. Monster flower, measuring 13 inches over; most remarkable, even on the same plant it will produce two distinct coloured blooms, and is the best dwarf habit of all the Japanese.

Strong plants, 2s. 6d. each.

Small plants, 1s. 6d. each.

Cuttings, 1s. each.



OUR EXHIBIT AT THE NATIONAL CHRYSANTHEMUM SHOW—ROYAL AQUARIUM.